

Relay for Life grows, LC Relay among top in country

BY DAN VERDEROSA
MANAGING EDITOR

Loyola College's third annual Relay for Life raised about \$150,000 last weekend, falling short of its \$200,000 goal. The committee will continue accepting donations until the Aug. 21 deadline.

Relay for Life seeks to raise money for the American Cancer Society. Participants in Relay form teams to walk around the track during the 12-hour event, with goal of each team having at least one member walking at all times.

In its third year at Loyola, Relay for Life still depends upon the devotion of its student leaders, the number of which has more than doubled from previous years.

"Relay is still completely student run, but the planning committee has grown. The first year the committee had 15 members -- mostly freshmen and a few seniors -- now there are about 40 members," said Ashley Biggs, co-chair of the Relay for Life committee.

Over 1,000 people participated in the event, forming 108 teams. Biggs and her co-chair, junior Meg Orazio, had set goals of 1,000 participants, 100 teams, and



BETSY VAN LANGEN/GREYHOUND

Over 1,000 people participated in Loyola's third annual Relay for Life. Above: Participants walk around Reitz during the Luminary ceremony to honor loved ones as the Belles performed.

\$200,000 raised.

The team that raised the most money was "United." Orazio raised the most money individually.

Many people were moved to participate in Relay for Life because of personal experiences concerning cancer, while others simply wanted to make a

difference and help to fight the disease.

"My grandfather died of lymphoma, which is cancer of the lymph nodes, and we've had a lot

of scars from cancer in the family. This is a great event to bring people together and raise money for the cause," said senior John Oghia.

"I relay because too many people have died from cancer in this world," said senior Kathleen Hartnett. "So it's something that you can do to help out and show you care."

In addition to the actual relay, the event also featured a variety of entertainment and activities. Participants were treated to performances by the Loyola College Dance Team, the Belles, and the Chimes, along with a number of student bands such as Bravo Romeo Bravo. Participants in Reitz Arena were also invited to take part in games such as sumo wrestling and a "trash fashion show."

Live broadcasts of Saturday's Final Four NCAA basketball games were shown in McGuire Hall, along with repeats of popular television shows from the nineties.

The event was opened with comments from Biggs, who told of her own reasons for being involved in Relay for Life. Biggs was moved to take part after her father died of lung cancer while

continued on page 5

Former 'Skins' owner funds Advising Corps

BY JENN BOGDAN
STAFF WRITER

This past week, a \$1 million grant was presented to Loyola College by the Jack Kent Cooke Foundation, making it possible to establish a College Advising Corps initiative within the school.

The initiative, a service-based program, will place graduating Loyola seniors as college preparatory counselors in Maryland high schools, which have a number of high-achieving, low-income students. The program is designed to provide high school students, who either would normally not have the resources to go to college or would simply not consider a college education as an option, with recently graduated counselors, who will advise them on the college application and financial aid processes throughout the school year.

"We're targeting kids who are really capable but sort of don't think of [college] as part of their life's path," said the Chairman of the Department of Education, Dr. Victor Delclos.

The program, directed by Dr. Lee Richmond, will be primarily run out of the Department of Education in conjunction with other departments on campus, such as the Center for Community Service and Justice, which will be doing the recruitment for the initiative. Students who participate will receive a stipend as well as a housing allowance for the one to two years they work with the program.

Training for the students, who will begin work next fall, starts this summer and will include instruction on the financial aid process from Loyola's financial aid office, as well as training sessions from Loyola's admissions and career development offices. As counselors, they will also work with the high school students on preparing for the SATs, acquiring recommendation letters and taking the students on trips to visit colleges.

"There really are a lot of parts of Loyola that are contributing to the overall effort," said Delclos. "Recruiting is wide open to all majors, and so we expect the counselors will turn out to be

continued on page 3



STELLA OSTRANDER/GREYHOUND

Construction around campus is booming this spring. Some is on schedule or finished, while other projects are slightly behind schedule.

Construction keeps on truckin'

BY ERICA CAMPBELL
STAFF WRITER

With two months left in the semester, the majority of campus construction projects are on schedule to finish on time.

The Humanities Building renovation project has been completed, the Sept. 11 Memorial Garden is nearly finished and the freshman residence hall and DeChiaro College Center renovations should be ready by the fall. The Loyola/Notre Dame

Library will not be finished until the fall of 2010.

The Humanities Building has undergone a makeover with the addition of a terrace and front entrance for the Admissions Department and the president's new office on the second floor. Rev. Brian Linnane, S.J. formerly had his office in the Arminger House.

The Sept. 11 Memorial Garden, located on the south side of the Alumni Memorial Chapel, has been completed except for a glass memorial wall.

"We had a problem with the glass and had to send it back. The architect is looking at a sample we have now. It should be installed later this spring or early summer," said Associate Vice President of Facilities and Campus Services Helen Schneider.

Schneider stated that the new freshman dormitory is about 70 percent complete, but the library is only around 20 percent finished.

"With the library's new addition, the foundation and the

continued on page 4

INSIDE

Police Blotter 2
Editorial 6

On the Quad 9
Thumbs 8

Crossword Puzzle....18
Classifieds19

Updated headlines
on the web at
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What happens off campus stays off campus? Not anymore

BY MEGAN TWOHEY
MILWAUKEE JOURNAL SENTINEL

As president of a neighborhood association near the University of Wisconsin-Milwaukee, Kay Baldwin has heard a litany of complaints about student behavior off-campus. One resident had to get stitches after intoxicated students threw pieces of his picket fence at him. An elderly couple was accosted with beer urinating on their lawn.

And then there are the parties.

"Weekend after weekend, the students get cited for disorderly conduct and noise violations, but they never stop," Baldwin said.

For years, Baldwin and a small army of residents and local officials have lobbied the UW System to discipline students for their off-campus misconduct, arguing that citations and other legal ramifications are not enough.

They may finally get their way.

In December, the UW System quietly formed a committee to recommend ways to expand the reach of its student conduct code.

A growing number of colleges and universities have begun sanctioning students for off-campus behavior ranging from sexual assault to noise violations. The University of Colorado-Boulder suspends students for a semester if they receive two citations for underage drinking, on campus or off.

"A lot of college and universities are moving in this direction," said Jim Hill, dean of students at UW-Milwaukee and a member of the Chapter UWS 17 and 18 Review Committee, named after the codes under review. "The University of Wisconsin System wants to move that way, too."

Under the UW System's code, discipline is reserved almost entirely for on-campus misconduct.

Universities can take action against

students who commit assaults and property damage off-campus if the victims are other university students or employees. But with other off-campus incidents, their hands are tied.

Several years ago, Hill said, UW-Milwaukee disciplined students who dragged a female student into the bushes and tried to sexually assault her. But when people outside the university have complained about being attacked by a student, the university has the student is convicted in court, the university has no grounds to act.

Every Halloween, thousands of college students flock to Madison to party in the streets, bars and houses rented by UW-Madison students. Police issue hundreds of tickets for underage drinking and disorderly conduct. In recent years, the revelry has turned riotous, with students smashing windows and taunting police.

Unless the cases involve student-on-student violence, UW-Madison cannot respond, said Lori Berquam, the university's dean of students.

Residents of the neighborhood surrounding UW-Milwaukee have long been upset by the limits of the student conduct code. Milwaukee Ald. Mike D'Amato, the commissioner of the city's Department of Neighborhood Services and local police have pushed for the code to be expanded.

D'Amato said the homeowner occupancy rate around the university has dropped over the past decade as a result of student misconduct. Last year, police issued 500 noise nuisance violations in his district, 400 of them to UW-Milwaukee students, D'Amato said.

"It makes no sense," he said. "If two students are drunk and vandalizing an area on campus, they can get in trouble. But if they are two blocks away, the university can't do

anything about it."

Critics say their concerns expressed in letters, phone calls and face-to-face meetings with university officials have fallen on deaf ears in previous years.

But the chorus of criticism is growing louder. Last year, at a meeting of the League of Wisconsin Municipalities, D'Amato met with officials from Stevens Point, Eau Claire and La Crosse with complaints about student misconduct. They joined the lobbying effort.

"We deal with theft, disorderly conduct, fighting and vandalism by students," said Capt. Kevin Ruder of the Stevens Point Police Department. "It would be nice to have another tool in the toolbox to assist with these issues."

Critics want the UW System to impose graduated sanctions leading up to expulsion for students who engage in off-campus misconduct.

They point to Marquette University's conduct code, which allows the university to move against students for public intoxication, drug use and noise violations off-campus. Students can be sanctioned for off-campus criminal behavior, even if the victims are not students or university officials and even if the students are not found guilty in a court of law. The policy extends to students studying abroad.

"A Marquette student is a Marquette student," said Stephanie Quade, associate dean of student development. "It doesn't matter where you are."

It's not just private institutions. The University of Minnesota, University of Colorado and Pennsylvania State University



MARY JO WALICKI/MCT

University of Wisconsin-Milwaukee students enjoy the warm weather and beer on March 26, in Milwaukee, Wis. Residents of the area have made numerous complaints to a neighborhood association and the university about the students.

are among the public universities that have expanded their student conduct codes in recent years.

The university already was moving against students who committed violent crimes off-campus. But that year it began to sanction students for off-campus alcohol and drug violations, including possession as a minor. A first offense lands a student in alcohol and drug counseling; a second offense results in a semester-long suspension.

"We suspended 165 students for alcohol and drug violations the first year," said Bronson Hilliard, the university's spokesman. "We're adamant: Two strikes and you're out."

Hill, of UW-Milwaukee, said the committee reviewing the UW System's student conduct code was not interested in going as far as the University of Colorado.

New LC society issues awards

After establishing a Loyola chapter of the National Residence Hall Honorary last semester, the burgeoning organization recently issued its first "Of the Month" awards for January. The awards, which usually include categories for Advisor, Community, Programs, Organization, Resident Assistant, Spotlight, and Student, were only issued for Program, RA, and Spotlight due to the shortened month.

The chapter, which has been named the Ridley Hartley Residence Hall Honorary, recognized Project Mexico in the Program category, Omani Guy in the RA category, and the Spotlight Players' performance of "Wit" for the Spotlight category.

In the future, the winners in each category will be recognized not only on Loyola's campus through the use of flyers, internet, and *The Greyhound*, but it will also be submitted for the chance to win regional and national recognition through the governing NRHH bodies. Loyola's NRHH will provide the winners with a framed certificate and a small spruce tree as a token of recognition of going above and beyond for that particular month.

To ensure that Loyola's NRHH chapter has a wide variety of nominees they are asking for your help. Please provide your recognition suggestions in the categories mentioned above to otm@loyola.edu.

Limited access to LND Library

Beginning on April 10 and continuing through May 18, the Loyola/Notre Dame Library will be limiting access after 2 p.m. each day to students, faculty, staff

and alumni from the College of Notre Dame and Loyola College, and persons accompanying them. Students from other schools and community users will be admitted only before 2 p.m.

The reason for this limitation is the construction project that is reducing the amount of study space in the library and is also reducing the number of available parking spaces.

Obama in Baltimore

Presidential-hopeful Barack Obama's supporters will be gathering at 1724 Eastern Avenue on April 7 to discuss national issues, strategize, and brainstorm fundraising ideas. The political groups Baltimore for Barack, Families for Obama, and Marylanders for Obama will all be in attendance. The event will kick off at 4 p.m. These grass roots meetings have been instrumental in the first few months of fundraising for Obama's campaign.

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Campus Police Blotter

Selected excerpts from reports

Monday, Mar. 26

At 5:30 p.m. a fire alarm went off in Campion Towers. The fifth floor had smoke in its hallway. The cause of the smoke was two sponges left in a pot on the stove. BCFD arrived on the scene and opened the windows of the apartment to clear the smoke. They also noted that the Christmas lights in the apartment were a fire hazard and they contacted the GRC. The residents did not return to the apartment after the alarm sounded.

Tuesday, Mar. 27

Campus Police was dispatched to Newman Towers West at 3:30 a.m. in response to a report someone was trapped in the elevator. The student who called Campus Police informed the officer that they could hear voices crying for help coming from the elevator. A fire truck arrived on the scene and the student was freed from the elevator after 40 minutes. It was also noted that the elevator phone was broken.

Saturday, Mar. 31

At 2 a.m. a Campus Police officer was approached by a student who stated that he and three friends were threatened by a cab driver. The four students took a cab from Reefers Bar in Fells Point back to campus and paid for the ride in advance. When they neared campus the driver requested more money for the ride. The students stated that the meter had not been on during the ride. The students refused to pay more money and the cab driver pulled out a knife. The students then exited the cab at the corner of Coldspring Lane and Millbrook Road. Campus Police was unable to locate the cab driver. No injuries were reported.

-compiled by Michael Calabrese

Fiesta fundraiser to benefit El Salvador Project

By MARY SCOTT
News Editor

Encounter El Salvador, an immersion program sending students to El Salvador will be hosting La Fiesta, its biggest fundraiser of the year tonight from 5 p.m. until 7 p.m. in McGuire Hall.

The Fiesta will be free, and several items such as an iPod and parking space in Jenkins, will be raffled off. Chipotle will be for sale and there will be Salsa dance lessons as well. Two Loyola bands will be performing, including Hello Mabel.

Similar to Project Mexico, El Salvador is an international immersion program that sends students and staff to El Salvador to learn about numerous issues facing the people of El Salvador. In partnership with the Center for Community Service and Justice and Christians for Peace in El Salvador (CRISPAX), the program is almost entirely self-funded.

About 15 members of the Loyola community will travel to El Salvador in May for 10 days, and spend time in the capital city of San Salvador and surrounding rural communities. Unlike Project Mexico, Loyola students will not be participating in direct service, but "service of presence."

"We're going to see how much, and what they're doing in communities that were partially destroyed by the civil war, and see how we as Americans can help," said Carlo Zepeda, a graduate student going on the trip. "We're going to meet with other college students and talk with them about life after the war."

Encounter El Salvador has not even reached half of the funds needed for the trip, but the group has high hopes for the Fiesta tonight.

"We'd love to raise \$5,000, but we're being ambitious and optimistic," said Zepeda.

Unfortunately, the group has not yet reached even half the funds needed, but they have until the day they leave. For the first time, Encounter El Salvador is selling T-shirts to raise money, in addition to writing letters to families and friends asking for donations.

The Jesuits gave the group a \$3,000 grant, and they received a portion of the funds from the Project Mexico auction last November for their part in helping to collect items for the auction.

"For me personally, this is such a great experience," said Zepeda. "I was born there and now I'm going back."

Senior Rich Zanetti went on the trip two years ago, and describes it as an "eye-opening experience."

"They are a country where people have experienced war in their back yards. It was pretty inspiring to see how far out of their way people were going to help other people," said Zanetti.

Encounter El Salvador is currently in its seventh year, and it still working to gain the name recognition and size that Project Mexico has.

"Unfortunately, we don't have the support and hype that Project Mexico has, they are older and more established. I would just encourage more students to apply next year to expand the program and learn from other cultures," said Zepeda.

LC one of few selected for Cooke grant program

continued from the front page
mostly non-education students."

Being chosen for this grant is certainly an honor for Loyola. It is one of nine colleges and universities to receive the grant out of an original pool of 160. Loyola joins Brown University, Tufts University, and the University of California Berkley, among others, in receiving the award. The grant will be supplemented with another \$1.3 million, provided by Loyola, in order to run the program.

"It really underscores the strength of

our Education Department, which will be chiefly responsible for training and placing the advising corps," said Director of Public Relations Mark Kelly.

The Jack Kent Cooke Foundation traditionally provides college scholarships to low-income students. They also provide money for special related initiatives, such as the College Advising Corps. The initiative is based on a pilot model of the program run out of the University of Virginia, which was extremely successful.

"I commend and thank the Jack Kent Cooke Foundation for creating this vital program, which is very much in keeping with Loyola's Jesuit mission to extend educational opportunities while also serving the broader community," said

Loyola President Rev. Brian Linnane, S.J., in a press release last week.

The high schools Loyola will be partnering with were selected through Loyola's personal research within the surrounding school districts, as well by working in conjunction with the non-profit organizations, The College Bound Foundation, One Hundred Cap, and the

"After the four years, I'm not sure what will happen... and I think as we continue to go, we'll continue to partner with them."

-Kurt Sudbrink

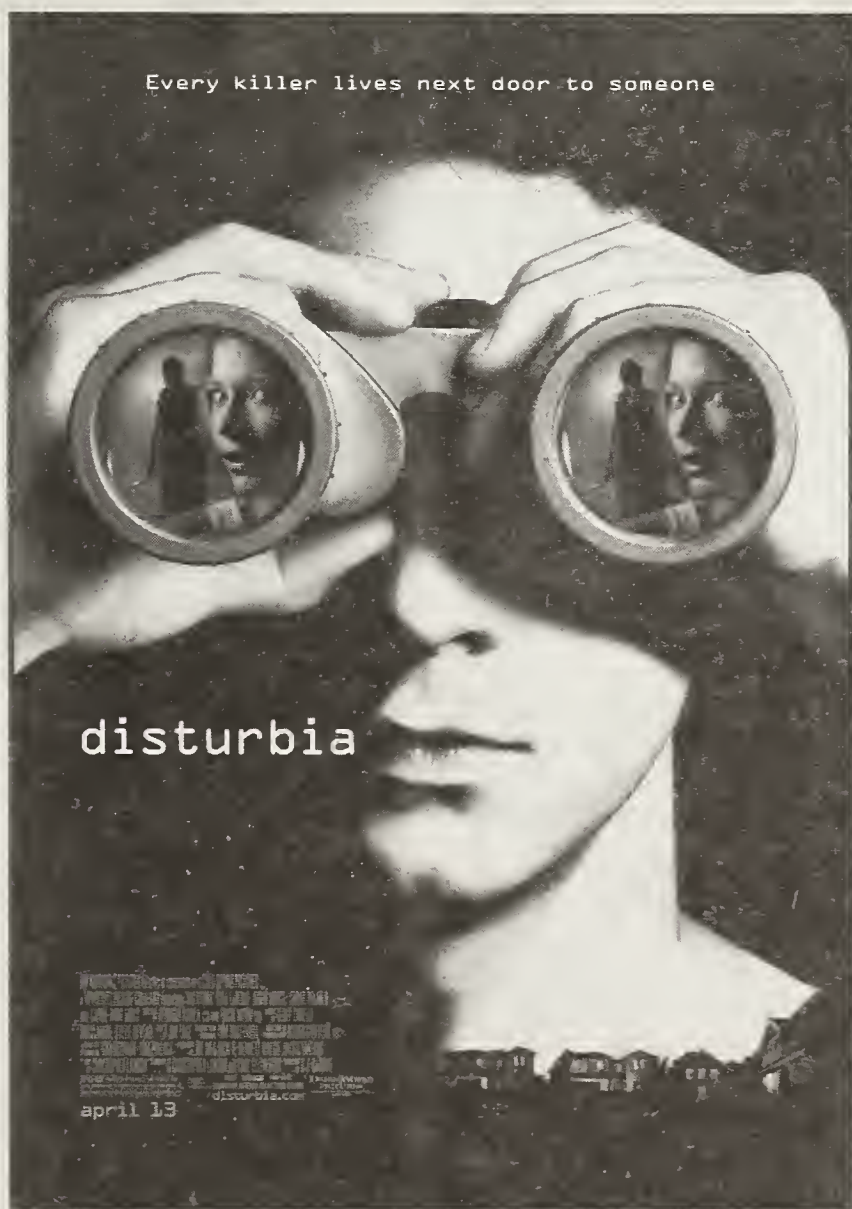
Southern Maryland College Access Network, which already operate similar programs insome of the high schools.

Nine high schools com-ing from Anne Arundel County, Baltimore City, Baltimore County, Prince George's County, and Wicomico County were selected for the initiative. The program is expected to advise 7,400 students over the four-year period.

"We have a contract for four years to run the program and to utilize their funds to help us run the program," said Director of Corporate and Foundation Relations Kurt Sudbrink, whose office wrote the proposal for the grant. "After the four years, I'm not sure what will happen, but I think we have a really great program, and I think as we continue to go, we'll continue to partner with them."

Students interested in participating in the initiative should call extension 2480 for more information.

THE GREYHOUND Invites You And A Guest To An Advance Screening

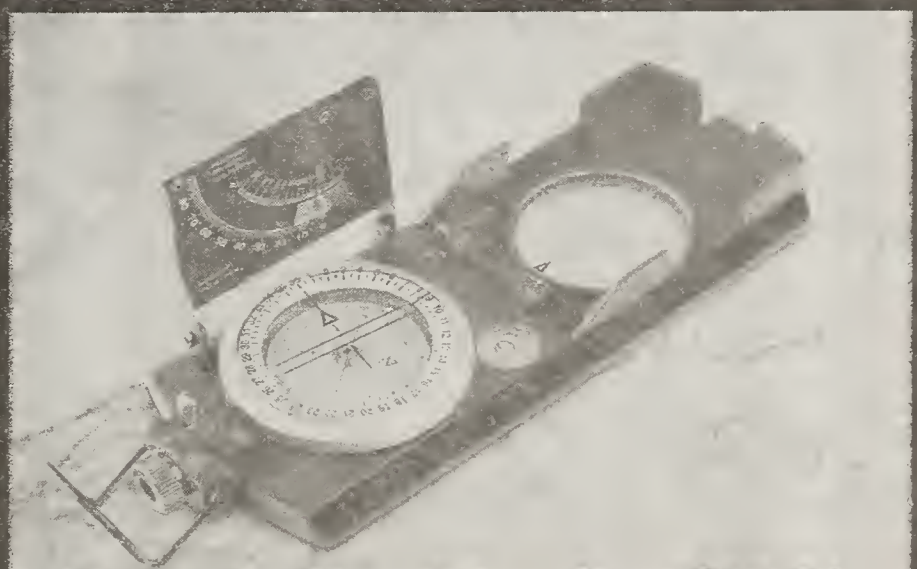


Be one of the first to bring a copy of this ad to the Office of Student Activities on Tuesday, April 3rd to receive a pass, good for two, to the advance screening.

*You must provide valid student identification to receive a ticket. No purchase necessary. One pass per person, each good for (2). While supplies last. Employees of all promotional partners are ineligible. Rated PG-13 on appeal for sequences of terror and violence, and some sensuality.

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ALEXANDRA DYKHOUSE/GREYHOUND

Construction on the new freshmen residence hall is 70 percent complete and set to be ready this fall for students to live in.

Access road still not open

continued from the front page

lower level are just getting finished. The retaining wall has been poured and you can almost tell that the amphitheater is going in there," said Schneider. "We are not very far along. Probably about 20 percent of it is complete."

The access road that is used by shuttles, campus police, campus escort, and pedestrians between Butler and Hammerman Halls and the library has been closed since November because of construction.

"The library is what is forcing us to close it down. Whether or not we can get enough of the project done to open up that roadway is completely dependent on the weather. It might be open for a couple of weeks before students leave for the summer," said Schneider. We are reluctant to come out with a time line, because it's hard to know what we're going to run into."

Butler, Hammerman, and Ahern residents, being closest to the major construction site, have complained about the noise.

"The construction is loud and starts way too early in the morning," said senior C.J. Alfuentes, who lives in Ahern. "And we're not even going to reap the benefits of it

since we're graduating.

"The students who do complain say that because it starts at 7 a.m. it's too early and wakes them up, but there isn't much we can do about it," Schneider said.

The Loyola/Notre Dame Library renovation met with some difficulty before construction began, because the original architect went bankrupt. A new architect was hired and construction began on time in June.

The 25,000-square-foot addition in the front of the library will have a snack bar, an auditorium, a 24-hour study center, extra rooms for classes and seminars and will feature a four-story glass atrium. There will also be three digitally-connected seminar rooms, a Digital Studio, and a media center.

The new freshman residence halls will have double the occupancy of Butler and Hammerman Halls and will include lounge areas on each floor. There will also be an event venue for masses and "open mic" nights.

The renovated College Center will house the Communications Department and have a computer lab, studio classrooms and faculty offices.

Bush Cuts Perkins Loans

By KAYLA KELLEY
THE DAILY IOWAN

A recent proposal from President Bush may eliminate a federal financial-assistance program that affects 2,271 University of Iowa undergraduate, graduate, and professional students.

If Congress approves, the president's 2008 budget proposal would get rid of the Perkins Loan, taking money from that form of aid and funneling it to the Pell Grant program, which only benefits undergraduate students who prove greater need.

"Perkins Loans support students with high needs, and many of those students don't qualify for a Pell Grant," said Mark Warner, the director of UI Student Financial Aid. "This diminishes their ability to have access to an education."

One such student, Clint Hawthorne, qualified for the loan after he was accepted to the UI medical school two years ago.

"From my own three years of experience filing for financial aid, I have found many resources to help me," said Hawthorne, who has received \$4,000 from the Perkins Loan. "But it is entirely possible that [Bush's proposal] could cause someone not to attend college."

Perkins Loans work by recycling funds. For example, after one student pays back her or his loan, that money can be forwarded to another qualifying student, Warner said.

But Jane Glickman, a U.S. Department of Education public affairs specialist, called the program "inefficient and duplicative of other, larger, federal student-loan programs."

In response to Bush's proposal, the Department of Education plans to limit the fees colleges can collect on unpaid loans and require colleges to reassign their loans if they aren't repaid within two years after graduation.

"I don't think the proposal will have a severe

effect on Iowa's program, because 95 percent of our borrowers do make payments," said Marc Davis, the supervisor of UI Student Loan Accounting.

But Warner said the change could affect the university's ability to provide access to lower-middle- and middle-income families. The Perkins Loan, which awards \$1,000 on average, accounts for nearly \$4.5 million of the UI's loans each year.

Under the proposal, the amount of each Pell Grant — which can range from \$400 to \$4,050 — would only increase by around \$290. And though many UI students qualify only for Perkins Loans, many receive both a Perkins and Pell Grant — which means even the students who qualify for both could lose roughly \$710 worth of federal aid.

Davis noted that one benefit of the Perkins Loan is that it erases borrowers' loans under certain circumstances — something that would be changed under Bush's proposal.

Despite propelling students out of debt, such cancellations are one reason the Department of Education wants change. Perkins Loan cancellations have resulted in a loss of \$65.5 million, Glickman said.

And Hawthorne said students who don't qualify for Pell Grants should still be able to find funding through the financial-aid office or private lenders, though the Perkins Loan has a 5-percent interest rate — the lowest of all federal loans.

Warner said he's in favor of an increase in Pell Grant funds but not at the expense of already existing and functioning financial aid programs that provide for a wide variety of families.

"The bottom line is that we are in need of increased funding in the [Federal Supplement Educational Opportunity Grant], Perkins Loans, and Work-Study program, as well as increases in the Pell Grant funds," Warner said.

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LIZ FERRARA/GREYHOUND

A CCSJ-sponsored panel was held last week in conjunction with Year of the City focusing on immigration in Baltimore. Immigrants from Ethiopia, the Philippines, and Mexico all discussed their experiences here as immigrants with the Loyola community.



BETSY VAN LANGEN/GREYHOUND

Although the Relay did not meet its goal in donations collected, it surpassed the committee's participation goal with over 1,000 people forming 108 teams. Donations will continue to be accepted until Aug. 21.

Relay celebrates survivors

continued from the front page
she was in high school.

Cancer survivor Pat Noonan was introduced by his daughter, Loyola sophomore Kathryn Noonan. Noonan spoke about his fight against stage four lung cancer two and a half years ago, focusing on the importance of his faith during that time. He also spoke about the personal side of the fight against cancer.

"We are individuals, not necessarily

just statistics," said Noonan.

Relay for Life has exceeded its monetary goals in each previous year it has been held at Loyola College. Last year, Loyola was ranked number one nationwide for money raised per capita.

"I was really happy because we made more money than last year, even though we didn't make as much as we had hoped, we overshot our goals in people participating," said committee member Elizabeth Hohenadel.



ALEXANDRA DYKHOUSE/GREYHOUND

Chandler Burr, social commentator and genetic researcher spoke last week about the discovery of the "gay gene" during SPECTRUM's Sexual Diversity Awareness Week. Burr has researched gay twins and possibly discovered a gene that influences sexual orientation.

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All students currently enrolled at Loyola College in Maryland who are members of the Class of '08, '09 or '10 are eligible to apply. Proposals are due no later than April 13th.

For more information:

Visit: www.loyola.edu/service-learning

Contact: Megan Linz Dickinson

Asst. Director of Service-Learning

mlinz@loyola.edu, x. 2092

— THE GREYHOUND EDITORIAL — LC to feast on Cooke grant

Last week, Loyola received a grant from the Jack Kent Cooke Foundation enabling graduating seniors to serve as college counselors at nine high schools in the area. The grant represents a positive shift and a great opportunity for the College.

First, the commendation associated with receiving the grant ought to reflect positively on the strides made recently within the Education Department, including the recent inclusion of music education in the Masters program.

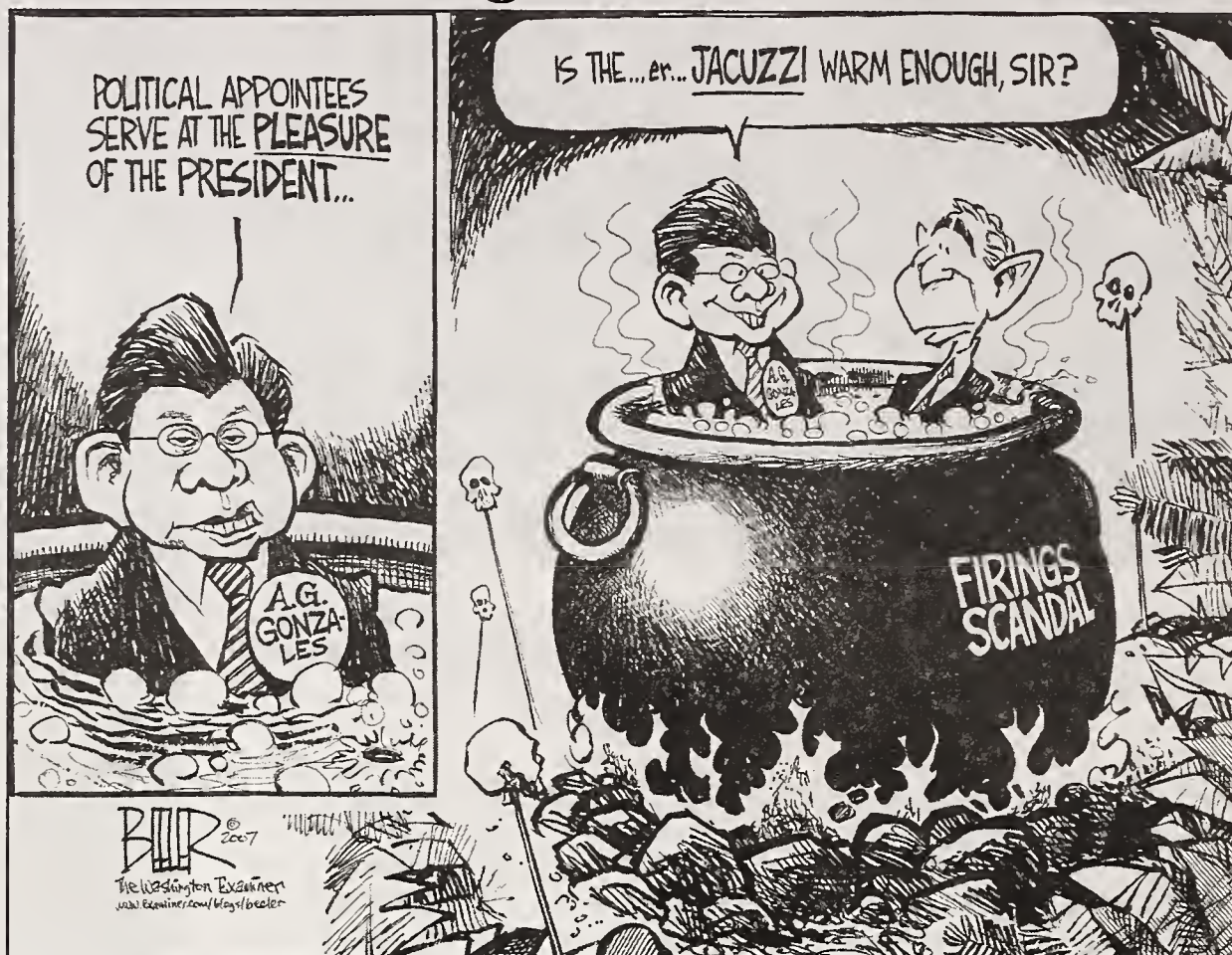
Moreover, the program that the grant will establish can provide yet another outlet for Loyola students of all majors to work at meaningful jobs in a professional setting. These students, who will be straddled with a hefty responsibility, will ideally represent themselves and Loyola well, expanding the College's reach and scope as well as strengthening their own base of experience and serving students in the area.

Similarly, the schools receiving counselors from Loyola will, in addition to supplementing its college advising staff, have the ancillary gain of adding the perspectives of college-aged students to their ranks. Equipped with first-hand experience of the changing climate at colleges and universities around the region, schools in Baltimore City and neighboring counties ought to be able to better prepare their students to enter those academic settings.

The grant, reflective of the mission of the Jack Kent Cooke Foundation, is a direction Loyola should move towards. Namely, efforts to provide scholarships to students with extraordinary financial needs should be increased, many upper echelon universities such as Harvard have been doing just that, and Loyola should strive to do so as well. Not only would such a move be consistent with the Jesuit ideals of the College, it would also help considerably to increase diversity on campus. Providing special need-based scholarships to qualified students is an effective way to make sure different economic classes are represented.

Ultimately, this grant advances Loyola's mission by integrating a service-oriented mission into a practical application that will hopefully reap many benefits. This is a great opportunity not only for Loyola students, but for the College to expand its already considerable presence in the surrounding area and move in a more inclusive direction.

■ The water gets even hotter



College Republicans VP responds

My name is Erin Bacon. I served as president of the Loyola College Republicans until February, when due to time conflicts I stepped down to the position of vice president. I'd like to respond to the letter titled "A 'bad sign' from College Republicans," which appeared in the March 27 edition of *The Greyhound*.

The writer of the letter was put off by a sign, which I helped design, insinuating that there exists liberal bias in mass media. I honestly didn't realize how negative our slogan sounded. As a conservative on a college campus, I often feel out of place and am sometimes put on the defensive regarding my political views. We were hoping to unify

the conservative voices on campus, not ostracize everyone else. The fliers' placement, by the way, was incidental.

I agree that there are many things wrong with the Republican Party, as there are many things wrong with the Democratic Party. I try to judge issues based on my own values and ideas, instead of just sticking to party line, and I encourage others to do the same.

Following the success of the post-election debate in November, we have been trying to coordinate additional bipartisan events to raise awareness of politics in general, irrespective of party. Unfortunately, the College Republicans simply don't yet have the manpower to accomplish these

projects. We intended our fliers to get more people involved to solve that problem.

I cannot speak for my organization, nor can I speak for the writer of the slogan. But speaking only for myself, I did not mean for harm to come of this. I will not apologize for, nor change, my beliefs any more than I expect you to, but I will apologize for any damage done on my part. High-publicity hate-mongers notwithstanding, there are good as well as bad people on both sides of the political divide. Don't forget that.

Erin Bacon '10
History/Classics

THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

[HTTP://WWW.LOYOLAGREYHOUND.COM](http://www.loyolagreyhound.com)

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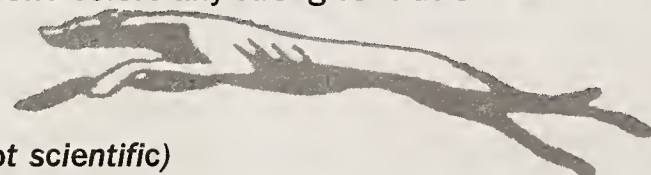
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POLL QUESTION OF THE WEEK:

What is your opinion about the connection between
homosexuality and genetics?

- The connection is strong and real. People are born one way or the other.
- I don't buy any of it. Sexuality is a choice.
- It makes sense, but other factors are likely involved.
- More research has to be done before any strong conclusions are made.



Last issue's poll: (Results not scientific)

So far, how enthusiastic are you about the '07 lacrosse season?

Due to a technical error, last issue's poll question was not posted on our website. The Greyhound apologizes for the inconvenience.

Education is key for sexual diversity awareness

Sexual Diversity Week came and went with many panels and lectures throughout the seven days of awareness. Who

CAITLYN SLIVINSKI



SLIVIN' ON THE EDGE

attended these panels? How many people who lack education in that department attended a single one of those opportunities? It's a busy time for all of us, and I, too, fell victim to the hustle and bustle this past week. I, however, am getting my dose of knowledge elsewhere because I'm lucky enough to be enrolled in one of Loyola's eye-opening diversity courses. Sociology of Sexuality seemed like a glorified sex-ed class, but it turned out to be quite a handful more than I expected -- in a good way.

I considered myself decently aware of diversities whether cultural, religious, or sexual. Through this Sociology course, I've realized the contrary -- I was sometimes oblivious to what's going on all around me. There are aspects of people I was never aware of, and it seems the more I learn, the less I know.

What I do know is there's a lot of work

to be done as far as reversing stubborn mentalities that disallow alternative lifestyles to feel comfortable in their own skin. Our culture at large sets heterosexuality as the norm and pretends that everyone is this way, and if they deviate, it is done willfully. Pretending everyone is "straight" doesn't mean they are.

We can ignore diversity all we want, but we're just hurting ourselves. Why refuse to accept our peers because of whom they choose to love? Whether you're lesbian, gay, bisexual, transsexual, drag king/queens,

asexual (and the list goes on), sexual identity doesn't affect a person's character. We haven't heard of about half of these sexualities because we

severely shun such lifestyles. Sexual orientation is about what you do, not who you are. It should not define you, but unfortunately, not everyone shares my view.

Of course, hearing about a woman who is intimate with another woman or a man that wants to get a sex change is going to seem weird when you're first exposed to it. According to The Doors, "People are strange when you're a stranger" -- and that's

why it's crucial to understand people that are different.

Give a baby a crayon and if he picks it up with his right hand, he's going to be a righty, and if he picks it up with his left hand, it's the left that will be his dominant hand. We are born this way -- it's predestined. There are some individuals that are ambidextrous, like switch-hitting Mickey Mantle. In the same way, people are ambidextrous with their love, like Angelina Jolie or Michael Stipe of REM. These people fall under the category of bisexuals. Just as your dominant

hand is an innate characteristic, so is sexual orientation. It seems obvious, but is still rejected by most of the human population.

If we don't

take the time to understand the diversities pertaining to sexuality, then we're being ignorant, which can be dangerous.

Hate crimes are an enormous and very serious problem in our society. They are cruel acts of injustice and intolerance and what's even worse is that we hardly ever hear about them.

Every once in a while a homosexual will be murdered brutally enough to make the

news. Crimes of a lesser scale are happening everyday, right in our country, in our city, at our school. If you think gays, lesbians etc. choose to be the way they are, choose to be victims of abuse, then you clearly haven't thought this through. No one wants to be discriminated against so intensely.

No one chooses that.

It's disgusting that the media doesn't deem these hate crimes newsworthy. Instead, we are bombarded with details about Anna Nicole's life and death. Hello! She overdosed. The end. She died over a month ago, her plastic body is starting to decompose and she is still the talk of the town while the real offenses fall under the radar.

Of course living sexually diverse lifestyles doesn't automatically mean a life of suffering. This column is not supposed to evoke pity in the least. Enlightenment is the prospective reaction and maybe reversal of prior closed-mindedness.

The problem is fear. It's a common reaction to fear things we don't understand. We can't predict what will happen and we feel out of control and vulnerable. When this happens, we get defensive and, in the case of hate crimes, act out on the source of fear.

The solution is education.

We need to familiarize ourselves with the different possibilities concerning sexuality so that we may learn to embrace our differences.

If data is correct, Church must change view

Listening last week to SPECTRUM's fascinating keynote lecture by Chandler Burr, I could not help but race ahead to the implications of the conclusions of the

A.J. OLESH



THE VIEW FROM HERE

revolutionary research that the notorious speaker was discussing. The point of Burr's talk was simply that there are significant data that suggest that homosexuality is the result of genetics and has nothing to do with one's psychology or "lifestyle choices." No amount of environmental influence or psychotherapy has seemed to be able to affect this quality, and according to Burr, none ever will. You can't change genetics that way. While he did indeed note that there would be definite political repercussions if this theory is proven, Burr did not deal with the religious aspect of the problem much at all.

If homosexuality really is genetic and hereditary, as the data shows that it probably is, there will be huge political implications for this country's immediate and long-term future. There will also, be implications for the Catholic Church, because there will be some pretty significant doctrinal and magisterial issues. Basically, the issue revolves around sin. The Church considers homosexuality a sin, and I am not sure exactly how it will deal with the idea that a person is born predisposed to a certain kind of sin while other people, most people, never have to deal with it. Don't forget that this is the same Church whose teachers cracked the knuckles of left-handed children with a ruler and forced them to write with their right hands until uncomfortably recently.

The problem is that Burr equated the genetic trait that causes homosexuality

to the trait that causes left-handedness. Only until recently have Catholics pretty much agreed across the board that left-handedness is just an inborn quality that some people have and, for whatever reason, others don't. The point is that being left-handed does not predispose one to sin any more than being right-handed does.

I doubt that studies have ever been done, but I would be willing to believe that lefties do not sin any more or less than righties. A life of sin, after all, is a "lifestyle choice." The keyword here is the choice. Sin, just like love or the way of Christ, is a choice. It is something we can initially choose to do just as easily as we can choose not to do it. While it seems that we can, in a sense, 'condition' ourselves to be able to resist sin, it is ultimately conditioning that we allow to happen or choose not to stop. If it were outside our control, God would not hold us personally accountable for all our sins, which the Church tradition teaches that we are.

Even if homosexuals are homosexuals from birth, they would still be as innocent as any baby. After baptism, original sin is washed away, and everyone would be at the on an equal level. Tradition teaches that all persons have an equal opportunity at Salvation before God. God's grace is sufficient for everyone. It just doesn't seem to make sense that anyone would be genetically predisposed to sin. No other sins seem to work that way. Sin appears to be a much more 'environmental' factor than it does a hereditary one. But then again, we can't forget Adam. He and Eve are the reason we sin after all. And what do you know? It is passed on hereditarily. Who is to say that Original Sin does not take on many forms, or that we all have genetic predispositions to certain types of sin? That still would not eliminate free will. Nothing would seem to dictate that we would have to sin, just that we would have a much harder time resisting.

No one seems to know why some of us are more prone to steal while others of us have an easier time lying. Maybe it's all genetics. Maybe these are just our

'crosses' that we are to bear in this life. Maybe we can still just write this whole mess off as a result of the Fall from Grace.

If the data fall the way they seem to be leaning, the Catholic Church will probably have to make some kind of official statement acknowledging that she recognizes that homosexuality is an inborn way of being that the individual cannot change about him/herself. With this in mind, the Church is going to have to appropriate how it deals with issues such as love and children in cases where homosexuals are concerned. If homosexuality is not 'contagious,' there would seem to be less of a problem with homosexual couples' adopting children. This new research has the potential to change the way that a lot of people think and view some of their fellow humans. The Church, as a body responsible for upholding and defending human dignity, will have to be at the forefront of developments in order to guide the faithful in the way of Christ, which is the way of compassion and dignity for all people.

**BARK
BACK!**

**Email your letters to
www.loyolagrey-
hound.com or Opin-
ions Editor Nick
Brown (npbrown@
loyola.edu). Include
name, class year and
major. The deadline
for letters is Friday.**

Homosexuality is not genetic

I was surprised to read the article "Sexual Diversity Week to host new and old events" where it is suggested that homosexuality is genetic or innate. I do not see how you can say they are born that way. As much as scientists have tried, nobody, I repeat, nobody has been able to prove in any conclusive study that homosexuality is genetic. No one has found a homosexual gene. In fact, most studies have found exactly the contrary -- there is no scientific evidence for innate homosexuality. You do the community a great disservice by perpetuating the myth that homosexuals are born that way. You should report the facts not shoddy pop science.

John Ritchie

College Republicans explain flyers

The College Republicans apologize if Alison Koentje took offense from the signs announcing our last meeting. We thought questioning bias in any form would appeal to all people of good will, and stimulate a free and open exchange of ideas and opinions at our meeting on March 19. We were surprised to find that a simple question like 'tired of liberal bias?' on our invitation would provoke hostility. The College Republicans did not discriminate when posting the signs around campus. We posted signs three days in a row. Yet, just about every sign posted was either torn down or defamed by the next day. Could it be Miss Koentje failed to see fliers posted in certain areas of campus where intolerance and censorship flourish? The College Republicans not only encourage free and responsible debate, we try to promote it. We challenged the College Democrats to debate us at the beginning of the semester in an open invitation which has yet to be returned. Look for signs around campus advertising our next meeting which will be sometime later this month.

Nick Centanni

Disney should re-release an old classic

Have you ever seen the 1946 Disney film "Song of the South" in its entirety? The one where they sing "Zip-A-Dee-Doo-Dah" and animated bluebirds land on the guy's shoulder while he sings?

CHRISTINAKISER

No? Well me either. The "Zip-a-Dee-Doo-Dah" clip is probably all any of us have ever seen of the movie -- I think it was part of my Disney Sing-a-Long-Songs videotape when I was five. "Song of the South" has never been released on video (or more recently on DVD) for the home viewing market because its subject matter -- namely its portrayal of southern African Americans -- is somewhat controversial and has even been called racist by some.

The basic premise of the film goes like this: a young white boy, Johnny, goes to live with his Southern grandparents after his parents split up. The white people in the film live in a large white house, while the black people who work for them live down the road in wooden shacks (all from an online synopsis -- like I said, I've never actually seen it).

One of them, Uncle Remus, becomes a good friend of Johnny's and tells him stories about Brer Rabbit, Brer Bear, and Brer Fox, which were taken from traditional black folk tales. The film depicts Uncle Remus as a

jolly storyteller, not as a field worker. He and the other black characters are not referred to as slaves; their status is left somewhat ambiguous, as is the story's exact time period -- it's unclear whether it takes place before or after the Civil War.

The vagueness of the timestamp is not unique to "Song of the South"; other Disney films, especially animated ones, seem to occur in bubble-like realities, unaffected by what's happening outside.

"Song of the South" remains a noteworthy film: it was Disney's first major live-action film, and thus the first to add animation to that live action. "Zip-a-Dee-Doo-Dah" won an Oscar for best song, and the actor who played Uncle Remus won an honorary Oscar for his portrayal. So, yes, the movie does have its merits -- after all, who doesn't like the catchy tune of its trademark song? The question remains, though -- is it inappropriate in its treatment of African Americans, and would Disney be wrong to re-release it for home viewing today?

It's hard for me, or for any of us for that matter, to truly decide whether the film is racist or not, because we have not seen it and thus cannot fairly take a position on it. One part of me thinks, why raise so much controversy over this particular film when other films that depict Southern blacks in a less-than-ideal way -- *Gone With the Wind*, for example -- remain so popular and are constantly being repackaged and re-

released?

"Song of the South" upholds many of the stereotypes of Southern nineteenth-century blacks -- the image of Uncle Remus the chuckling storyteller, the dialogue peppered with "ain't nobodys" and "ain't nevers." Is it right or prudent to perpetuate this image for twenty-first century audiences?

A part of me says, no, it's not, because it might only encourage racism and provoke animosity by African-Americans toward Disney, some of whom might think that the company endorses that image by spending millions on its re-release and cashing in on its popularity. (And it is popular out-of-print international copies sometimes sell for up to \$100 on the Internet). To many, the film would seem to depict an antiquated, too-rosy, and ultimately unrealistic view of African-American plantation life around the time of the Civil War.

The other part of me thinks that maybe there's some value in re-releasing *Song of the South*. It could offer a worthwhile historical lesson for young audiences -- parents could watch the film with their children, and afterwards discuss its depiction of Uncle Remus and the other black characters, asking them how they feel about the way they portrayed Uncle Remus, and if they think it was okay that he had to live all the way down in the woods in a much smaller house, while the white people lived

in a big house.

It could lead into a valuable discussion on the separation between the two races and the grave injustice of slavery. On the other hand, there are other ways to have that discussion without watching "Song of the South."

James Pappas, associate professor of African-American Studies at the State University of New York at Buffalo, suggests re-releasing the film with "bookends" before the opening and closing credits, to explain that it stands ultimately as an historical piece, to show the way things were and to understand where stereotyping comes from -- not to say that this is the way things should be. I'm inclined to agree; I think that if Disney does re-release the film, they need to clearly express their position on it so they don't get a lot of angry calls from people, or worse, get slapped with a lawsuit.

Personally, I am now curious to see the film in its entirety because of the controversy surrounding it. A re-release might be a good opportunity for a sort of open forum on the film industry's former portrayals of African-Americans, and the racism that existed therein, whether overt or more subtle.

"Song of the South" would certainly never be made today; it does exist, though, hidden in Disney's archives, and could serve as a good example of how far we've come in our treatment of race relations.

Failure to report incident leads to questions of motive

Being smack in the middle of the Baltimore area, one of the major issues on the Loyola

ERINOLIVERI

College administrators' minds is safety. With the crime rate in this city, there's no

way that it couldn't possibly be. The school wants to make sure that its students are safe and sound at all times.

If we believe that this is the goal of this institution, then the school's decision to ban students from living in Gallagher starting next year makes perfect sense. Since the

school year has started, we have received countless e-mails about robberies, fires, and various other incidents occurring there. Located right off of the infamous York Road, Gallagher isn't exactly in the prime real estate zone.

Personally, the e-mails I have received about Gallagher, as well as other incidents in the surrounding area, do make me feel a little uneasy. However, the e-mails let students know what is going on in the community, and such awareness is necessary for anyone living in a dangerous area. I applaud Loyola College for this facet of its effective communication skills.

On the contrary, a recent on-campus occurrence has led me to question the real motivation behind these "incident alert" e-mails.

A Baltimore City Police chase that took place about two weeks ago ended when a reportedly armed suspect drove a stolen motorcycle through Loyola's campus. The suspect then entered Hopkins Court, posing as a student who needed to use the bathroom.

Within the hour that this event took place, I had heard most of the story from a friend. Rumors were circulating at a rapid rate. I will be completely honest when I say that the news both shocked and frightened me. I know that the area surrounding the school is quite questionable in certain spots and that crime is very widespread; conversely, I did not think that something like this would ever occur on campus.

Gallagher housing is off-campus. Hopkins Court housing is very much on-campus. Why is it that that I receive too many e-mails to count regarding incidents in and around Gallagher, yet when a major incident takes place on campus, literally steps from my dormitory, I am not informed of it? I was only informed through third-party sources and then later when it was printed in this

publication.

It seems as though ulterior motives are coming into play here. After recently reading Noam Chomsky's fascinating book "Media Control," which chronicles the terrifying intricacy of the government's use of propaganda, I've been noticing with a keener eye instances of institutional propaganda. Loyola College has no stake in whether or not students live in Gallagher, so it can push as many e-mails as it wants to about Gallagher's lack of safety. However, when a police chase involving a reportedly

armed suspect winds up in one of our on-campus dormitories, it keeps it quiet. What is the College's true concern -- the safety of its students or the protection of its reputation?

utation?

This makes me quite nervous, because I think about the possibility of other dangerous happenings on campus that might have never been publicized. If crimes and dangerous goings-on in the surrounding area are being reported to us, why aren't ones that happen on our school's property? In the future, every occurrence that pertains to Loyola students and matters of safety should be given equal weight and exposure.

Want to write for The Greyhound?

We're always looking for new writers. Send an email to greyhound@loyola.edu stating what section you'd like to write for and what writing experience you have.

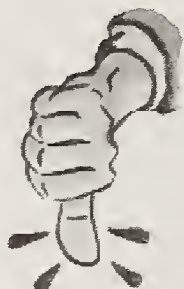
THUMBS

BY BRIDGETHANAHAN

Relay for Life -- Hundreds of students came together this weekend and raised \$150,000 for cancer research at Loyola's Relay for Life. Congrats to those students on the Relay committee who worked so hard to pull it off and thank you to all of those who participated. It was a heart-warming event that attests to the true compassion in people working together to find a cure. Way to go, Loyola.

Who's On First? -- Batter's up, kids. Cause it's the most wonderful time of the year -- baseball season. The warm weather's here and so is America's favorite pastime. There's little else Loyola students enjoy more than rounding the bases.

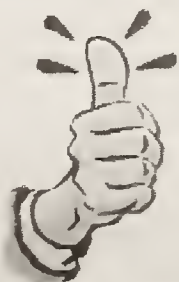
Bikin' It -- After a frosty winter, it's always nice to see sleepy-eyed students emerging from their winter slumps, shaking off the last bit of chill, and spending some time in the great outdoors. Thankful students are now enjoying the warmth and opting to walk or ride their bikes to places instead of taking their cars. In fact, there is hardly anything more enjoyable than a leisurely bike ride on a sunny day. Too bad for everyone living in Gallagher who had their bikes stolen last fall. Yeah, still bitter.



Baltommercials -- Never in my life have I ever come across so many cheaply made, poorly executed, and downright stupid commercials than on Baltimore television. From dancing football players and chain-wearing pimps trying to sell you a car to that hideous picture of Creig Northrup -- half man, half gigantic, shiny pig -- that pops up every week during Grey's Anatomy, Baltimore seems to have a knack for creating commercials that starkly resemble children's nightmares. If I were alone in a shady alley with Creig Northrup, I would pee my pants.

The Questions -- The days are melting away and we seniors are finding ourselves closer and closer to the big G word (you can't make me say it). And with the rapid approach of impending doom we suddenly are finding ourselves bombarded with The Questions. What are you doing next year? Do you have a job yet? Where are you living? What do you want to do? WE JUST DON'T KNOW.

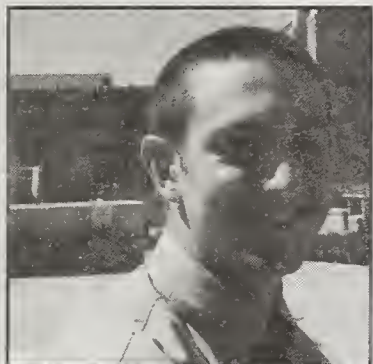
Anna Nicole Smith -- GET OVER IT.



On the Quad

What's your funniest April Fool's story?

By Betsy Van Langen



"My brotner was born on April Fool's Day. We told him he was adopted. He believed it the whole day."

P.T. Ricci '09
Communications



"They put our stuff outside our rooms and created a bedroom in our hallways."

Cristin McGetrick '08, Psychology/
Biology and Diana Tedesco, '08, Elementary Education



"We called our rowing coach and told him we were in jail."

Lauren Corcoran '08, Int'l Business
and Bridget Daily '08, Psychology



"When I was little, I made rice krispy treats with toothpaste."

Heather Zanon '08, Economics



"I was in the shower and they took my clothes and then poured a pot of freezing water on me."

Amy Choi '10, Communications

Do you want to be in "On The Quad?" Look for Alexandra Dykhous on the quad, Friday afternoons.

"Teddy Bear Master" causes uproar

When I think of what it means to have the freedom of speech, "expressing" how I feel filming a video aimed at antagonizing and

DANKEENAN

humiliating one of my teachers or another's teacher does not come to mind. Especially if that movie is entitled "The Teddy Bear Master."

Creativity and a whole lot of time was shared by four high school sophomores to end up with their 78-minute DVD. And then there was, of course, their subsequent expulsion followed by your classic "lawsuit situation."

Yes, that's right: after four high school students were embarrassed or enraged, or whatever, by one of their teachers in Indianapolis' Knightstown Intermediate School, they devised the storyline of a "Teddy Bear Master," a mean stuffed animal who instigated trouble with other stuffed animals, (yes, these are high school students making this up), and attempted to kill this particular teacher. The students played heroes in the movie, fighting off the Teddy Bear Master before he could do any real harm. And once all of this was put into motion picture form, the students, Isaac Imel, Cody Overbay, Charlie Ours, and a fourth, burned DVDs of it and distributed the film to a few people, though no one affiliated with their school.

But the school found out anyway, and, seeing the movie as a threat to the teacher in

question, expelled these four students. Subsequently, seeing the opportunity to reap the benefits of claiming freedom of speech infringements, Imel, Overbay, and Ours filed a lawsuit against the school. They based their suit on the fact that their First Amendment rights had been violated. And you know what makes this all crazier? They won -- and were awarded \$69,000 in the settlement, but only after saying they were sorry. Furthermore, their permanent records were wiped completely clean of all traces of the event.

Like many bizarre freedom of speech cases, this story made me wonder where the line is drawn between what it's OK to say, (or watch, or distribute), and what is taboo. If I were to recommend something to these students, it would be to get a hobby other than the one they clearly have already attempted, and secondly, to keep pent-up anger over a grade or a class to themselves.

We are living in a day and age where people or corporations are likely to sue over the most ridiculous reasons. Suing over burning your mouth because of hot coffee and blaming fast food for one's obesity while continuing to eat the food both come to mind. And both situations could be avoided, just like this most recent judicial decision.

There is a line that separates making a well-founded statement and being plain stupid in certain actions. Although the thought of violent stuffed animals, especially the likes of the Velveteen Rabbit,

Elmo, and possibly Clifford, may seem humorous to kids our age, again, it needs to be understood that locally and nationally, our sensitivity tolerance is not as high as it was years ago. People today are not afraid to blow things out of proportion, and some may agree that the school acted as irrationally as these four amateur movie stars -- which brings me to another point: where does a school's authority begin and end?

Recently coming from high school, I experienced, much like many other students, how the administration of a school wishes to extend its authority over its students outside of school hours.

Say, for instance, you were cited for any type of small misdemeanor and you competed on an athletic team.

You would subsequently be suspended, if not thrown out of that team for the rest of the season.

As I found out, rules like these were in place in both private and public schools. So, in a way, even though this film was not distributed in the school, I have to say I am not surprised that the kids found themselves in trouble eventually anyway.

With undoubtedly more cases like this one to arise, and our society living in a system of "elevated" threat levels, I wonder if the next step in our school systems, at least at the lower levels, is an even more hypersensitive environment for students preparing to go off on their own in the world of college.

I fear that it is.

Relay offers hope, empowerment

On March 31, 2007 I found a reason to hope. And I was not the only one.

Personally, I already had plenty of good reasons to be filled with such an empowering emotion.

I already knew that it was out there, and that living with hope makes life that much

enjoyable. However, now I know I'm not alone.

There are truly no words that can describe the efforts of the Relay for Life Committee, the numerous team captains, the countless number of student participants, and all those whom I've neglected to mention involved

in the event.

First and foremost, their accomplishments should be congratulated and celebrated. Their remarkable dedication to a cause that is so dear to so many, as well as at the forefront of such incredible worldwide concern, is not only admirable, but also enviable.

As an onlooker, I've witnessed the planning over the past several months of what I have to come to realize was an enormously valiant undertaking.

I do not know what, exactly, it took to pull off such a celebration, but all of those involved did so -- and made it look easy.

Congratulations on successfully organizing one of the most anticipated, elegant, charitable celebrations of the year. Any respect and gratitude you gain from such a brilliant success is insufficient -- you deserve much more. Congratulations!

I speak from the bottom of my heart and depths of my soul when I say thank you.

Thank you for all your hours of planning, devotion, and undying spirit.

Thank you for dedicating your whole selves to such a noble cause.

Thank you from me.

Thank you from all those surviving and fighting cancer as we speak.

Thank you from all of those who have been affected by this disease.

Thank you from all of those who will be affected by this disease.

And, now that we're even closer to finding the cure, thank you from all of those who will be blessed enough to never even have to worry about it.

Jason Schaible '08
Biology

Lend a hand...

and give a Campus Tour!

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Student performers rock the Relay in McGuire



BETSY VAN LANGEN/GREYHOUND

On top of raising funds for victims of cancer, students relaxed and had fun while listening to the many student singers and musicians.

By DAN CORRIGAN
STAFF WRITER

Relay for Life isn't known only for its primary purpose of raising money for cancer; it also manages to attract some of Loyola's favorite homegrown bands to perform for the cause. Last Saturday night from 7:00 p.m. onward into the wee hours of April Fool's Day, a long litany of musical acts rocked McGuire Hall while Relay-ers paced in the gym overhead, most dropping by every so often to grab food and soak in the music.

This year's line-up was a fun and sundry group, kicking off with an acoustic set by Otis is the Elevator, made up of juniors Matt Lindeboom and Tim Hillman. Lindeboom and Hillman kept an upbeat vibe going that caused a good number of people who came down to McGuire just scavenging for food to stop and listen a while. They catered to a fairly diverse array of tastes by tossing out some of their originals, like "Spirit" and "Lucy," and also playing guaranteed crowd pleasers like Third Eye Blind's "Semi-Charmed

Life."

Loyola's favorite (and only) male a cappella group, The Chimes, took the stage next, causing a flood of people to cram into McGuire; I think they might have a big fan following. Maybe it's just me. This didn't impede their performance, of course, as they ran down a set that kicked off with a Billy Joel cover and ended with a HelloGoodbye number that elicited a number of enthusiastic shrieks. They were solid, as always to be expected, and pulled off a few creative dance moves, too.

There was a break in the all-night show as all participants were called up to the gym for the lighting of the Luminaria, a Relay tradition. The Belles sang a few impressive numbers during the procession, including a cover of Bob Dylan's "Forever Young" (Dylan wrote it. Rod Stewart's cover is a rip-off). They maintained an appropriately somber tone throughout the ceremony, and I thought I caught sight of tears.

Once the lighting ceremony was over, Hello Maybel assumed control of the stage with a thunderous set that livened up the mood. The band employs a classy alternative rock sound with a few punk elements thrown in, and seems to be quickly working their way to the top of the heap of campus bands. They're in the

process of recording new material, and played a good number of originals during their set, including "Three Four" and a few others. The band's current favorite to play is probably their newest, "Modern Amusement."

It became apparent during the first three sets that the space didn't have the best acoustics one could hope for -- sort of like listening to a symphony in a telephone booth -- but it's hard to complain when a fundraiser gets such a steady flow of live music going.

Bravo Romeo Bravo was next on the bill. They also lean heavily on the punk/alternative rock side of the spectrum, but it's hard to confuse Hello Maybel with them. Bravo maintains a rawer, more stripped sound, and it's a style they wield nicely.

Johnny's New Shoes took the stage next, and their motley group of devoted fans clustered into the front of the room. They played a set of almost entirely new material, along with a particularly strong Dispatch cover. Amidst the set was a brand new gem, "Everyday Superhero," which got a good crowd response. Their boisterous, slightly ska sound (thanks to Tom Kelly's sax) is a lot of fun. According to the band, they didn't get to play their newest and favorite song, "Underground,"

because of time constraints. They also bantered back and forth extensively in between songs, with guitarist T.J. Thompson mentioning their recent noise citation from LCPD for practicing for the Relay show. None of the band members seemed particularly happy about it, but they put on an impressive set nonetheless.

They were followed by a mellow set performed by Matt Hurd, whose virtuosity on the acoustic guitar was worth sitting down and listening to. He specializes in melding pop favorites together into single songs, and for his first number he used verses from The Counting Crow's "Long December" as bookends for a series of verses extracted from other songs. He also played a good amount of original material, which struck a chord with the audience (comic drumbeat for the pun).

Wrapping up the show for the night were Helena and Maria, a New Jersey based duo who also happen to be twin sisters (I was never entirely clear on who was who). One played guitar while the other played keyboard and employed a pre-programmed drummer, and both harmonized beautifully for vocals on a number of original songs. A standout was their song "Serene," which is also the title of their new album.

"Blades" a hilarious look at competitive skating

By LAILA HANSON
ASSISTANT ARTS & SOCIETY EDITOR

If "Blades of Glory" is any indication, the comedic movie industry is in the midst of a serious face lift. The movie induces nonstop laughter from its opening. There are jokes and scenes in this film that have never even been touched upon. The acting never misses a beat; any minor break in speech is filled in with hilarious bitch slapping or acrobatics. It provides a completely original storyline, shining like Jon Heder's sparkly blue peacock-themed outfit.

"Blades of Glory" centers on two champion male figure skaters-orphan turned prissy rich boy Jimmy MacElroy (Jon Heder) and studly loner Chazz Michael Michaels (Will Ferrell). The two are strict rivals on the ice. They battle each other competition after competition, always resulting in more hatred towards each other.

The movie starts off with one of these competitions. Jimmy performs an elegant, classically choreographed piece on the ice and Chazz follows it up with a completely free-styled, sexual attack against the ice, made complete with a leather outfit and cowboy hat. The boys end up tying the competition, causing them to physically fight each other on the winner's podium. Because of their antics, they are both

banned from men's singles figure skating forever. Jimmy's adoptive father disowns him, causing him to find a job in a skate shop, while Chazz turns into an alcoholic king on ice, skating for children. Both are frustrated with not being able

to be the first male-male doubles team to compete.

There are countless bits of hilarity in this movie, as expected based solely on the poster. Jimmy's stalker Hector (Nick Swardson of "Reno 911!"),

Jimmy and Chazz's main competition, brother and sister team Stranz and Fairchild Van Waldenberg (who wear their own outrageous outfits-they even perform theatrics on the ice of a forbidden romance between

and Chazz go through an awkward mall chase in their ice skates while Jimmy tries to free himself from the handcuffs that Fairchild has trapped him in (in the men's room.)

To really wow the judges, the coach helps Jimmy and Chazz train to perform a move that has only been attempted once before -- the Iron Lotus. When it was performed in North Korea years earlier, it ended in the sliced off head of the female half of the pair. The coach believes that since they are a male-male pair, they can make it work. They do, but they have to switch places, with Jimmy playing the "man" and Chazz the "woman", because Fairchild spews a single pearl on the ice, causing Chazz to break his ankle. Chazz and Jimmy's performances as a whole are funny. The expressions that they have while gripping each other in awkward positions are priceless.

Both Jon Heder and Will Ferrell are brilliant in their roles. Jon Heder shows an expansion of his acting ability-it seems he is finally pulling away from the Napoleon Dynamite persona. Ferrell woos the females on screen with his "tats" and his wavy brown hair, which he acquires by using horse shampoo and a 12,000 dollar brush.

Overall, "Blades of Glory" is definitely worth watching. The movie looks promising to lead the box office numbers in the coming weeks. It might even give "Borat" a run for its money.



PHOTO COURTESY OF DREAMWORKS PICTURES

In "Blades of Glory," sworn enemies of the ice Chazz Michael Michaels and Jimmy MacElroy are forced to team up to compete after being banned for fighting. The flashy costumes, elaborate choreography, and flippant, humorous script makes for an excellent comedic film. The addition of Will Arnett of "Arrested Development" fame as their rival Stranz Van Waldenberg adds even more laughs.

to skate again, until Jimmy's super fan/stalker comes to the rescue, pointing out a loophole letting him compete in double's skating. Jimmy and Chazz end up crossing paths again, being reluctantly thrown together by Jimmy's coach

although minimal in the movie, says weird things that end up being hilarious. He gushes to Jimmy after telling him the good news of the loophole, "I love you Jimmy. I want to cut off your skin and wear it to my birthday party!"

Marilyn Monroe and JFK, complete with sleeping pills) try endlessly to sabotage the boys, even using their own sister Katie (Jenna Fischer) as sexual bait.

At one point, just minutes before the final competition, Stranz

“American Graffiti” a timeless story of growing up

BY SARA CARR
STAFF WRITER

The classic movie to rent for this week is the 1973 film “American Graffiti.” It is a story of self-discovery, love, and cruisin’ the main. Full of laughs, heart, and many of Hollywood’s best, it is one of the finest films of the decade and a triumph for then up-and-coming young director, George Lucas, who would become the household name behind the “Star Wars” series.

The plot centers on two recent high school graduates, Steve Bolander (Ron Howard) and Curt Henderson (Richard Dreyfuss), who are cruising the streets on the night before they must leave home and head off to college. Steve tries to convince his girlfriend, Laurie (Cindy Williams), that they should see other people while he is away in order to strengthen their relationship.

Meanwhile, Curt is unsure that he is ready to leave behind his life and start with a blank slate in a new city and attend a fancy college when he is not even sure he is the college type. His night accelerates beyond these thoughts when he becomes intrigued by a beautiful woman in a Thunderbird (Suzanne Somers). He doesn’t know her name or where she is going.



PHOTO COURTESY OF UNIVERSAL PICTURES

In the classic movie, “American Graffiti,” a group of young people go through a number of tumultuous events on one summer night. Some of the teenagers are getting ready to go to college, some are coming of age and entering high school, and others still are people who refuse to leave their lovable suburb for a bigger world. Pictured here is Mel’s Drive-in, a frequent hang out throughout the duration of the film.

The other characters that spend their night driving in an assortment of now classic cars include John Milner, the tough guy who will admittedly never leave his hometown. He is known as the fastest man on four wheels with his unbeatable Chevy. When trying to schmooze the ladies at a red light, he ends up getting tricked into babysitting a young girl with a big attitude named Carol

(Mackenzie Phillips). He spends the night trying to get rid of the spunky preteen who would love to tell all of her friends about her new “boyfriend.”

All the while Terry Fields, better known as “Toad” (Charlie Martin Smith), is searching for love and Steve’s stolen car that he was supposed to look after for the night. He may not have the moves, but he has the some of the best

moments of the movie. The man who would represent the opposite of “Toad” would be wild and overly competitive Bob Falfa, (a young Harrison Ford), who spends the night trying to track down John Milner and challenge him to a drag race with disastrous results.

These characters all lead their own adventures to the tune of Wolfman Jack, a real-life D.J., (who

George Lucas listened to in his adolescence), who was the voice on the radio for all the teenagers who loved outrageous chatter and the classic rock he spun. The music, the cars, and Mr. Jack add to the celebration of America’s glory days of hot rods, The Beach Boys, and a personal favorite of mine, drive-in movie theaters.

Included on the DVD is a detailed and entertaining “Making Of...” featurette on the creation of the film including interviews and the original theatrical trailer. I also recommend that you listen to the soundtrack, which is full of the most memorable songs of the era including “Why do fools fall in love” by Frankie Lyman & the Teenagers as well as “That’ll be the day” by Buddy Holly.

Though no Loyola students could possibly answer the tagline question of the film, “Where were you in 62?”; all of us can relate to the theme of stepping away from our comfort zone of high school and our local haunts to embrace the unknown future that stood before us as we went off to college. We had the same apprehensions as these characters who knew that life would not stay stagnant and unchanged. That every moment is fleeting, every second counts, and that one night can change your whole perspective for the rest of your life.

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"The Namesake" offers a touching tale



PHOTO COURTESY OF FOX SEARCHLIGHT PICTURES

"The Namesake," starring Kal Penn of "Harold and Kumar Go to White Castle," is about a young Indian American man who rejects his heritage and name. Soon, though, a death in his family causes him to rethink his feelings.

BY SARA CARR
STAFF WRITER

Many of us, when we take a moment to reflect, find that we cringe at the traditions of our parents or every time our name is spoken out loud from the attendance sheet on the first day of classes.

This is the life of Gogol Ganguli (Kal Penn from "Harold and Kumar Go to White Castle") in "The Namesake." Ganguli, a born and bred New Yorker whose parents emigrated from India before he was born and named him after a genius yet slightly insane Russian writer named, Nickolai Gogol. Both of these elements cause conflict in Gogol's life that act as a catalyst for an inspiring tale of finding your true identity, accepting it, and ultimately finding redemption and solace with your past.

The beginning of the film gives a direct glimpse into Indian culture with a meeting between Ashoke Ganguli (Irfan Khan), his potential bride Ashima (Tabu), and their respective parents. The journey continues as the audience watches the couple get married then move to the United States and experience the initial culture shock. Time passes. The family expands and creates their own niche with an intermingling of Indian and American traditions in the house where Gogol becomes a man and his sister, Sonia (Sahira Nair), grows into her own person as well.

The story then shifts its focus onto Gogol as he rejects his Indian heritage and embraces the American lifestyle much to the dismay of his parents. He changes his name to Nick and begins to place his job and his girlfriend before his parents. When the true meaning of the name Gogol is revealed to him and is followed by a tragic death in the family; his regrets begin to surface as he decides to change the course of his life and find his true self.

The film, which is based upon Jhumpa Lahiri's best-selling novel, is a strong feature that holds many thought-provoking ideas and touches upon story cornerstones like coming of age a journey of the soul, as well as accepting your past, and appreciating the moments you long to change. However it must be emphasized that this is not a perpetual drippy drama with its broad lessons for the world (as in the fashion of the over-praised and annoyingly pretentious "Babel"). Rather, "The

Namesake" breaks the tension with tasteful comedic interludes and a touch on themes of romance as well as the love a parent has for their child. The overall piece is well balanced and makes linkages that aren't forced down the audiences' throat (see the earlier comment on "Babel").

Other high points of the movie include exceptional performances from the usual frat-boy film veteran Kal Penn, as well as Tabu, and especially from Irfan Khan whose portrayal of Gogol's father leaves nothing left to be desired. He expresses a range of emotion without pushing false tears or leaning over the edge into exaggeration. His performance is more internal and yet every person in the theater gets the message of joy along with the message of pain.

The direction and the writing perfectly complement one another with Mira Nair behind the lens and Sooni Taraporevala at the typewriter. The film which balances both Indian and American language and culture as well as the occasional flashback has a seamless flow along with clever banter. Every frame is full of rich color as well as smart directing from Nair whose past films, "Monsoon Wedding" and "Vanity Fair" are highly recommended rentals.

The only major flaw of the film would be the editing. Though the movie just reaches over two hours, it tends to feel much longer. Some scenes were taken further than needed, while others may not have been necessary at all as they did not really add to the progression of the plot. Despite the fact that the middle of the film may drag at times, it did not detract from the experience as a whole.

This is a solid film that entertains and promotes discussion on great issues. It is original in its telling of a theme in storytelling and you truly become invested in the plot and the character. "The Namesake" is now playing at The Charles Theatre.

JustArt Gallery exhibit provokes thoughtful talk



PHOTO COURTESY OF ALEXANDRA DYKHOUSE/GREYHOUND

Seniors Kevin Begley and Stephanie Blair enjoy photos at the JustArt Gallery where Erik Schmitz, '07, recently displayed his photo journalistic essay. The exhibit, entitled "From Fresh Yak's Milk to Packaged Cow's Milk: Cross-Pollination Between Modern, Urban China and Nomadic Tibet" had its reception on Friday, followed by a light lunch and an interesting discussion led by Schmitz about his experiences while taking the photos.






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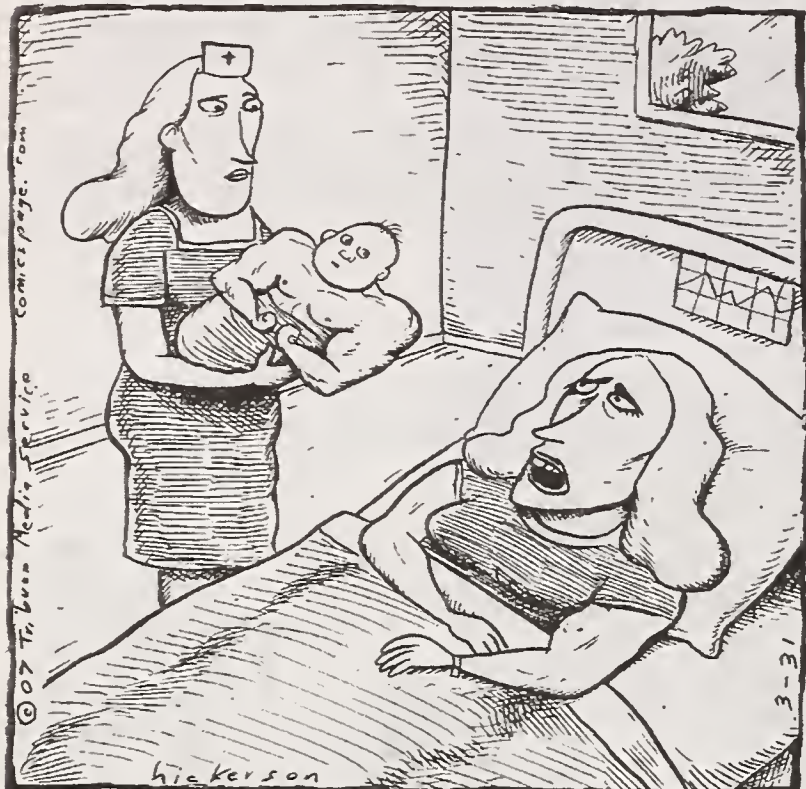
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THE QUIGMANS



"Oh, no! I shouldn't have used the steroids!"



"I'm sorry I fired all those missiles at Iraq, gentlemen. I occasionally just, like, go ballistic."

Aries (March 21-April 20) After mid-week, expect roommates or younger friends to challenge your opinions or demand revised home budgets. Later this week, a friend or colleague may reveal an

unexpected social triangle. Stay detached: tensions will be high.

Taurus (April 21-May 20) After Tuesday, expect a close friend to openly discuss vital changes to security or family expectations. Friday through Sunday, serious romantic discussions within the home may be unavoidable. Be flexible: a friend or loved one will need delicate advice.

Gemini (May 21-June 21) After Monday, a close friend may reveal ongoing romantic problems or lingering social fears. Key relationships and trusted friendships will steadily deepen in

the coming weeks, so not to worry. At present, however, loved ones may be reluctant of commitment. Remain sensitive to the private needs of others. Ethical decisions are accented: if possible, verify all new facts.

Leo (July 23-Aug. 22) Before mid-week, a close friend may boldly announce new lifestyle goals. Workable ideas will soon be exposed as challenging but inspired. Remain optimistic. After Friday, lingering romantic feelings and old relationships may need to be publicly addressed. Stay balanced: your reaction will be scrutinized.

Virgo (Aug. 23-Sept. 22) Over the next few days, expect loved ones to unknowingly provide misinformation. Close relatives and romantic partners may need extra guidance or structure. After Wednesday, new social invitations may quickly lead to romance. Powerful flirtations are unavoidable: remain sensitive to subtle comments or small hints.

Libra (Sept. 23-Oct. 23) For many Librans, rekindled romance and new sensuality are now highly distracting. Before mid-week, expect friends and lovers to compete for your time, attention and loyalty. Although all looks positive, loved ones may still express lingering doubts or anxieties. Stay alert.

Scorpio (Oct. 24-Nov. 22) A relative or friend may this week request personal information or private romantic details. Routine family plans, social expectations or established group activities may all be affected. Ask probing questions but expect a delayed response: loved ones may now

need extra time to process difficult emotions.

Sagittarius (Nov. 23-Dec. 21) Team assignments and group plans may be unexpectedly cancelled this week. Over the next few days, friends, colleagues or close relatives may provide faulty social information or mistaken facts. Predictable patterns may not be easily established: if possible, wait for clear instructions before taking risks

Capricorn (Dec. 22-Jan. 20) Confidence and social optimism will now bring lasting change to stalled relationships. Over the next eight days, many Capricorns will expand their emotional influence with friends and older relatives. Use this time to foster new friendships. You won't be disappointed.

Aquarius (Jan. 21-Feb. 19) Although reluctant to ask, a friend or lover may this week need extra guidance and support. Encourage creative solutions: decisive action and a firm

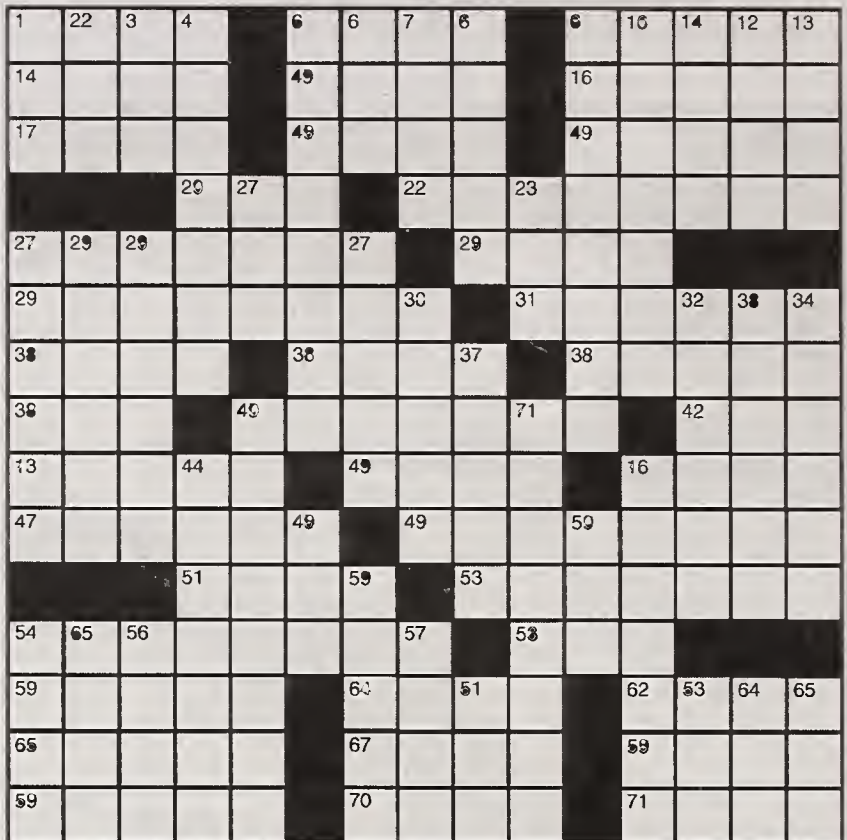
commitment to new procedures will soon ensure lasting confidence. Don't doubt your instincts: all is well.

Pisces (Feb. 20-March 20) Change will be a continuing theme for several weeks: remain patient but respond quickly to permanent documents. Late Friday, pay special attention to the private emotional needs of a younger friend or relative. Delicate advice is needed: don't hold back.

If your birthday is this week: The next five to six months will bring complex romantic decisions and lasting social change. After mid-April, relationships will expand to include plans for relocation or revised family goals. By late June, long-term relationships will need to be either firmly established or abandoned. For single Aries, natives' sensuality and passionate flirtation will soon prove difficult to resist. Over the summer months, expect potential lovers and new friends to boldly compete for your loyalty.

Crossword

- ACROSS
- 1 Olden days
 - 5 Slovenly one
 - 9 Gate closer
 - 14 Comply with a command
 - 15 Signal for a cab
 - 16 Potato variety
 - 17 Beloved
 - 18 Jamaican citrus fruit
 - 19 May and Cod
 - 20 TV alien
 - 22 Nosy Parkers
 - 24 Sitcom from a sitcom
 - 28 Pub missile
 - 29 Spanish scarf
 - 31 Ferocious
 - 35 Circle segments
 - 36 Western lawman Wyatt
 - 38 Yellowish white
 - 39 Carnival city
 - 40 Annoying
 - 42 Vent opening?
 - 43 Domesticated
 - 45 Eld
 - 46 Well in France
 - 47 Conch coverings
 - 49 Tidied up
 - 51 City in Spain
 - 53 Trick pitches
 - 54 Jogged one's memory
 - 58 Senator Kennedy
 - 59 Run away to marry
 - 60 Dry ravine in Africa
 - 62 Heron's cousin
 - 66 Accumulate
 - 67 Mild Dutch cheese
 - 68 Asta's mistress
 - 69 ___ on (mollycoddles)
 - 70 M. Descartes
 - 71 Billy or nanny
- DOWN
- 1 Group of whales
 - 2 Fortas or Lincoln
 - 3 Aral or Caspian
 - 4 Despots
 - 5 Automated deck mixer
 - 6 Fall behind
 - 7 Lubricates
 - 8 Window shade
 - 9 Rubbery candy
 - 10 Converting device
 - 11 Record
 - 12 "Mask" star
 - 13 "Bonanza" role
 - 21 Law in Bordeaux
 - 23 Lout
 - 24 Brains
 - 25 Outcast
 - 26 Earnings
 - 27 Eccentric
 - 30 Firebug's crime
 - 32 Be fretfully discontented
 - 33 Walk of life
 - 34 Improves by editing
 - 37 Skin openings
 - 40 State of indolence
 - 41 Lunch hour
 - 44 Elongated circle



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4/3/07

Solutions to last week's puzzle

C	H	A	P	S		B	E	A	M		S	L	A	R	
H	E	N	R	T		R	A	G	E		P	A	R	A	
T	N	D	E	N	T	U	R	E	S		T	R	T	S	
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A	B	E	L			U	N	E	M	P	L	O	Y	E	D
T	I	R	E			P	O	R	E		E	R	A	S	E
S	A	S	S			T	B	A	R		S	E	P	T	S

- 46 Blankets, sheets, etc.
- 48 Turf
- 50 Equal score
- 52 More recent
- 54 Enjoy a novel
- 55 Ticklish Muppet

- 56 Castle protector
- 57 ___ City, FL
- 61 Quarterback Marino
- 63 Halloween cry
- 64 Writer Levin
- 65 Formed a lap

HOROSCOPES
By Lasha Seniuk/MCT



Peaty stands tall in 11-10 heart-stopper

By DAVE LOMONICO
SPORTS EDITOR

It was the save of a lifetime; the stuff movies are scripted after. Head coach Charley Toomey's reaction said it best. He just shook his head in disbelief.

"What an incredible save," Toomey finally uttered. "Just incredible."

With the Loyola men's lacrosse team clinging to a one-goal lead in the final seven seconds of regulation, the restless crowd of 3,582 at Geppi-Aikens Field watched sophomore goalie Alex Peaty go toe-to-toe with Syracuse's Kenny Nims.

Nims reared back, and with a half second left on the clock, fired a bullet from point-blank range at the upper right corner of the cage.

"At that point," said senior Dan Bauers, "I'm getting ready for overtime."

But today belonged to Alex Peaty: The hero of the No. 11 Greyhounds' 11-10 win over No. 13 Syracuse.

Peaty, who was shunned by the Orange coming out of high school, earned a little taste of sweet revenge on Saturday. You would just never know by his post-game

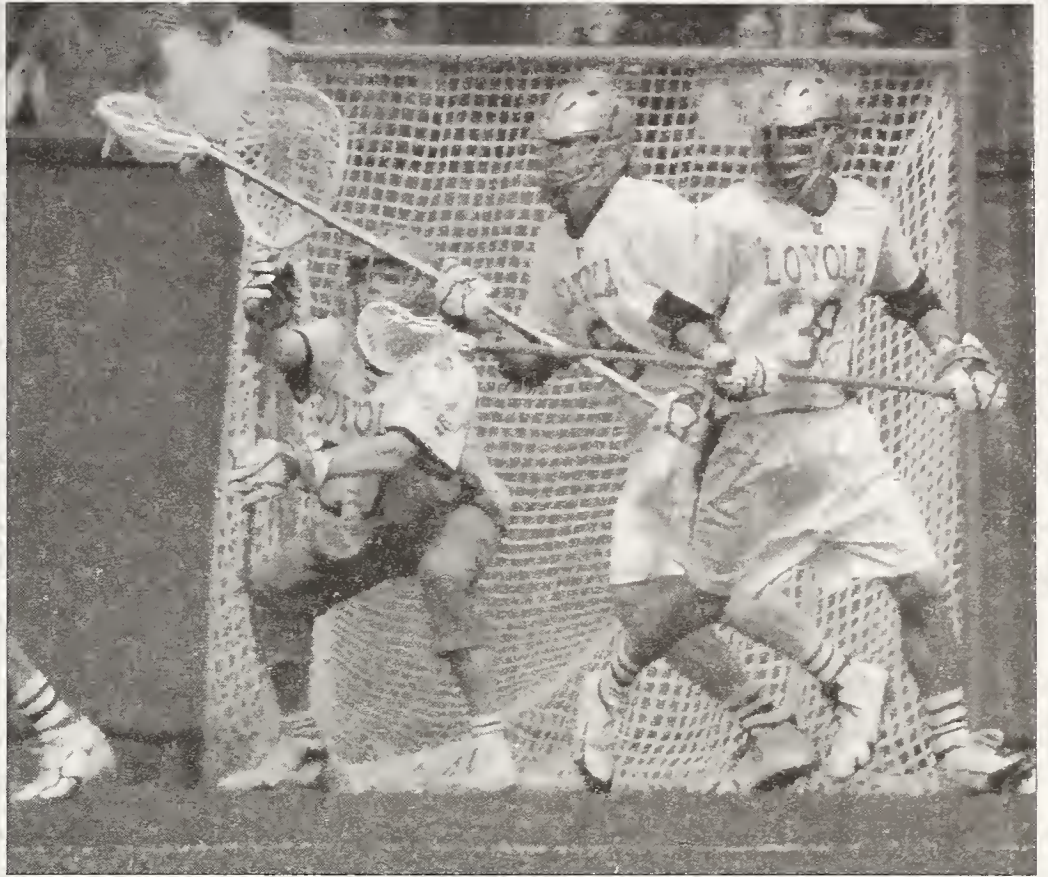
reaction that he enjoyed any of it.

"We go through those situations every day in practice," Peaty said, deflecting any credit thrown his way. "It's the guys in front of me -- Michael Graham, Eddie Graham, and David Moore -- that make it happen and allow me to get in position for stops."

Nevertheless, Peaty's save gave the Hounds (5-2, 4-0 ECAC) their fifth-straight victory and a win over a team they had beaten only once in the last eight years. As with any heated rivalry, the final outcome came down to the end, when all rational thought is thrown out and the players must rely on will and instinct.

But the end-of-game drama overshadowed the most excruciating 1:13 witnessed at Geppi-Aikens this season. With Loyola ahead comfortably at 11-7, the vaunted Orange attack, which averages 11 goals per game, surged back with three-straight transition goals. Syracuse then proceeded to win their fourth consecutive face-off, ultimately leading to Peaty's last stand.

"I give them [Syracuse] a lot of the credit," said Bauers, who scored a game-high four goals. "If anyone can come back and score four goals in a minute, it's



KAT KIENLE/GREYHOUND

The Hounds' offense stepped up, but the defense set the tone. Before the Orange went on a 3-0 run in the final minute, the defense held Syracuse to just seven goals.

Syracuse."

From start to finish, the game lived up to its hype, filled with offense, hot tempers, and just to please the national-TV audience, drama.

The Orange opened up the contest with a goal three minutes into the first quarter, but Loyola's response was immediate.

Deviating from their deliberate offensive style, the Hounds took the ensuing possession, went straight downfield, and tied the game on senior Pat Kennedy's goal. Three minutes later, the Hounds' defense forced a turnover, turning it into another fast-break goal. This time it was Bauers off a feed

continued on page 16

Hounds can't contain Penn State, fall 20-7

By KAT KIENLE
STAFF WRITER

Coming off a confidence-boosting overtime win at Towson on Wednesday, the Loyola women's lacrosse team suffered an embarrassing 20-7 loss to No. 10 Penn State on Saturday at Geppi-Aikens Field.

"We were not our team today," head coach Kerry O'Day said. "We were very flat and didn't have a lot of energy and had no team defense."

Despite Loyola's defensive efforts and constant adjustments to the Nittany Lions' offense, 11 different Penn State players scored on the Hounds, including six by Jessi Lieb.

Although things came undone too quickly for the Greyhounds, the game did in fact start well. After three-and-a-half minutes of play, senior Kate McHarg scored off an assist from freshman Emily Gibson, giving Loyola the one-up.

Penn State tied the game two minutes later,

but Gibson was able to give Loyola their last lead of the day, 2-1, when she sent in a low bullet off a pass from sophomore Colleen O'Keefe.

The Nittany Lions then went on 4-0 run in a span of five minutes, putting them up, 5-2. O'Keefe temporarily ended the surge, sending in a high shot to from the left corner at 17:27.

Penn State scored another three in a row to make the game 8-3 before junior Maura Kenny tacked on a score to cut the deficit in half. The Nittany Lions then scored five more times before the intermission while freshman Jessie Heisterman scored once for Loyola, leaving the score 13-5 at the half.

"We [the offense] had to settle down and focus," McHarg said, "Despite our getting behind, we couldn't rush it, and we had to stick to our game plan."

But the second half brought no miracles for Loyola as Penn State's annihilation

continued on page 16



LIZ FERRARA/GREYHOUND

The Hounds barely held the ball against Penn State, who dominated the match from start to finish.

Distance runners impress in College Park

By AMANDA PICCIRILLI
STAFF WRITER

The long-distance runners led the Loyola women's track team, and freshmen Ashley Kennedy and Kim Amaducci both broke Loyola school-records at the Maryland Invitational in College Park on Saturday.

Senior Andrea Rovegno had the top finish of the day, collecting fourth place in the 1,500-meter with a time of four minutes, 44.41 seconds.

In the same 1,500-meter event, sophomores Alexa Previti and senior Maureen Wynne all improved their times. Out of 41 runners, Wynne placed 21st with a

time of 4:56.80, McVann placed 30th with a time of 5:11.42, and Previti finished 34th with a time of 5:14.22.

"Maureen had a great run in the 1,500-meter. She improved a full second since last week and was very aggressive," head coach Brett Harvey said. "Maureen really stepped up during the winter and has carried her performance level into the spring."

In the 5,000-meter race, senior Sarah Spencer had a great performance, placing 11th in the event in a time of 19:28.86.

The Hounds also did well in the 800-meter. McVann finished 35th (2:29.20), sophomore Nicole Gilhuley placed 41st (2:31.70), and freshman Courtney

McNamara came in just behind Gilhuley at 2:33.78.

Rovegno would have placed in the top 15 after clocking in at 2:16.70, but she was disqualified from the event for stepping out of her lane too soon.

Loyola's 4-by-100 meter relay team, consisting of freshmen Lisa Edwards, Paige Thomas, Ashley Kennedy, and sophomore Brittany McDonald, placed 12th in the event with a time of 50.70.

Despite not having their normal anchor, the relay team improved upon last week's time in Towson.

"Although we didn't place that well, it

continued on page 17

Baseball's back again

JOHN BURNS



BLEACHER CREATURES

Since the beginning of time, man has celebrated baseball in the exact same way: You come home from work, you're hot, you open a beer, and you turn on the T.V. or radio.

There's always a game on.

One hundred and sixty two games is a long season, but it's also a rewarding season. Baseball brings a sense of relaxation to the mind and body; it's one of our country's most popular institutions. Pure Americana.

That relaxation of course can quickly turn into frustration or joy depending on whom you root for. One of the great new things about the Major Leagues is its new sense of spontaneity. Teams like the Angels, Marlins, and Cardinals have come out of nowhere to win the World Series, making each Fall Classic unpredictable and thus more appealing.

Last year, the American League showed some parity, while the National League exhibited a stability across the board, albeit one of mediocrity (save for the Mets).

But 2007 is a new season, and many of those NL teams have closed the gap between them and Mets while the AL remains level, yet brimming with talent.

My interest has driven me to go on a fact-finding mission with the ultimate goal of figuring out who will win the 2007 World Series. My results may not surprise you.

(Disclaimer: I am not responsible for any money lost on bets made based on my predictions. Nor do I take responsibility for

continued on page 18

Hounds survive Orange's late charge

continued from page 15
from junior Shane Koppens.

Although the early spurt was refreshing, Koppens, who scored three times, said there was no change in offensive philosophy.

"We play our game, and we're going to push the ball [in transition] from defense to offense when the opportunity's there," Koppens said. "If we don't have anything, we're going to settle the ball and look for a shot, but we're not going to stop pushing."

Trailing 2-1, the Orange took advantage of two man-ups and went on a three-goal spurt led by Mike Leveille, who had four goals on the day.

With time winding down in the action-packed first quarter, senior Andy Spack cut Loyola's deficit to one before an Orange foul let the Hounds open the second quarter man-up.

The Greyhounds' initial shot in the second frame bounced off the Orange keeper, but Bauers was there for the rebound. Using all of his 204-pound frame, he forced the ball between the pipes, tying the score at four.

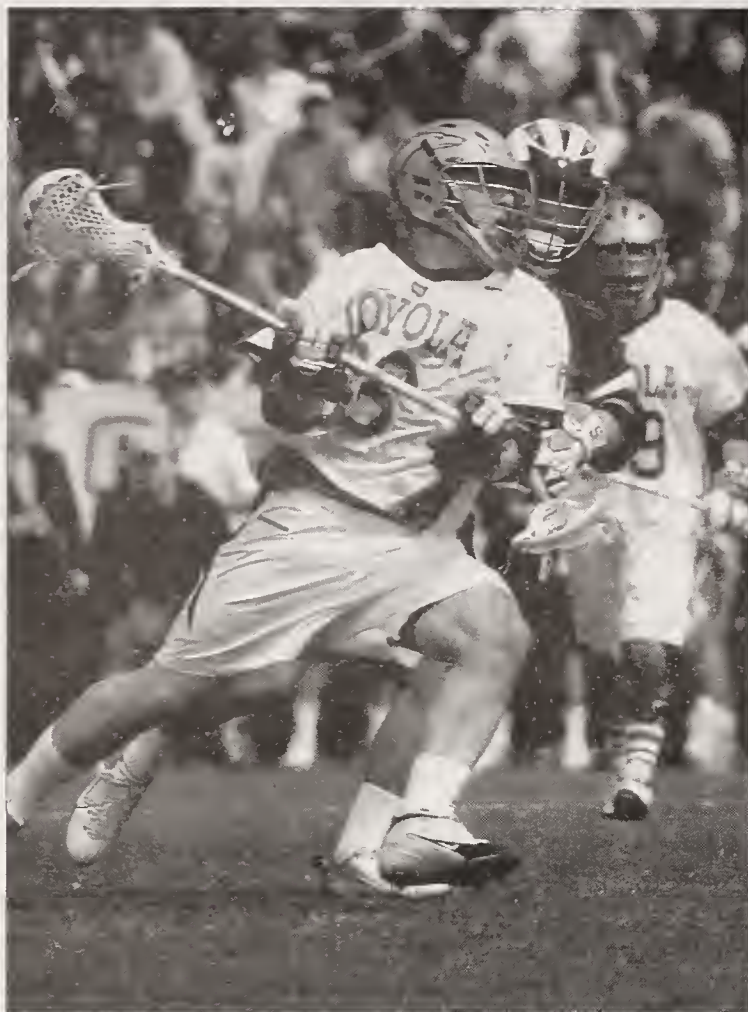
Syracuse scored once more at the 12:35 mark, but the staunch, physical Greyhound defense leveled the Orange attackmen like linebackers on a football field.

Koppens then tacked on the game-tying goal, the final score of the half for either team.

The offense gets credit for putting up an 11 spot, but today's game came down to defense and fundamentals.

"The whole defensive unit was tremendous," Toomey said. "[Steven] Hess is certainly the leader of the unit, but they're all terrific players."

Syracuse opened up the second half with a goal, but back-to-back Loyola scores in less than a minute gave the Hounds the lead and the momentum.



KAT KIENLE/GREYHOUND

Andy Spack added two goals in Loyola's 11-10 triumph. The fiery middle buster through the Orange defense on one play, and sent an opposing attacker flying on another.

Spack's shot from 15 yards out was a bullet, matched in intensity only by sophomore Jake Wilcox's goal on the next possession. Wilcox manhandled three Syracuse defenders on his way to the go-ahead goal.

Neither team scored again in the third quarter, but Koppens opened up a two-goal Loyola lead, 8-6, to start the fourth.

After Syracuse cut their deficit back to one at 12:53, the Orange began to find the holes in the Greyhounds' defense.

But all three times the Orange had a chance to tie, Peaty denied them.

With the quarter more than half over, Peaty collected a save, and pushed the ball out in transition where Bauers streaked downfield for the Hounds' ninth goal. Bauers recorded yet another tally three minutes later, and Koppens capped the Loyola scoring with a goal at the 1:13 mark, making it 11-7.

A four-goal advantage with a minute left is usually enough of an excuse to coast the rest of the way, but don't tell that to Loyola.

"I'm proud of [my team]," said Toomey. "The score does not indicate how hard they played today, but you've got to play for all 30 minutes in second half, not just

29."

Peaty, coming off his 15-save effort over UMass, added 12 more against the Orange. Senior Paul Richards picked up 10 groundballs, and senior Dan Kallaugher, whom Toomey praised for never allowing Syracuse's offense to build a sustained run (until the end), was 11-19 in face-offs.

Loyola finishes their homestand, 3-0, and now plays two straight on the road, starting with Rutgers on Saturday at 3:30 p.m.



ALEXANDRA DYKHOUSE/GREYHOUND

The Hounds played Siena tough, but the Saints were too much for the young Loyola team to handle.

Tennis tangled by MAAC foes

By PETE THEIS
STAFF WRITER

On Sunday morning the Loyola men's and women's tennis teams dropped their second-straight MAAC matches. Marist throttled the Hounds in a 7-0 sweep on the men's side, and the women managed just one win in their match. The loss puts the men at 6-4 and the women at 7-5 for the season.

For the men, the freshmen tandem of Matt McDaniel and Tim Koch lost at No. 2 and No. 3 singles, and were not even close in their No. 1 doubles match. Co-captains Scott Gannon and Ben Epstein dropped their matches at No. 1 and No. 2 singles, respectively. Junior Rob Palliser, freshmen Pete Edgar, and Koch all lost their matches at Nos. 4, 5, 6.

Despite a disappointing weekend in which the Hounds dropped two MAAC games, Edgar recognizes the importance of playing good teams.

"We have to look at the experience we were able to gain from having a tough weekend," Edgar said. "Whenever we play against very good teams it brings our games up, and hopefully that will help us in the future."

The women won one match against the Red Foxes from freshmen Lauren Cassle, who fought valiantly for the point at No. 4 singles. Leading up to Cassle's match were freshmen Caitlyn Day, Kerri Swann, and Stephanie Dunn who all lost their matches.

On Saturday, Siena proved too much for Loyola, though both teams performed better than the Marist match.

The women had limited success against the Saints as junior co-captains Meaghan McKenna and Mallory Tarca won in singles play at No. 5 and 6, respectively. McKenna won, 6-2, 6-1, and Tarca earned a 6-1, 6-3 victory.

McDaniel won at No. 3, 6-2, 6-2, and Palliser won a close match at No. 4, 7-6, 6-4. Epstein almost pulled out his match at No. 2, but lost took in three sets.

In doubles, Koch and McDaniel nearly came away with a win before falling behind
continued on page 17

Hounds survive OT, McHarg's sudden-death goal dooms Tigers

continued from page 15
continued.

The Nittany Lions scored five times within the next 15 minutes, bringing the score to 18-5. With the game well in hand, each side added a pair of goals with McHarg and junior Alicyn Brunnett notching the final tallies for the Greyhounds.

"Sometimes it takes a bad loss to get us started," said O'Day. "After today, we realized we never wanted to lose this way again, and we must be prepared to come out and play."

The game Wednesday against cross-town rival Towson played out much

differently. In a thriller, Loyola was able to fend off the Tigers for two overtime periods, before Kate McHarg's heroics won it, 11-10.

"Towson is such a big rival because they are a Baltimore-area team," said junior Kate Filippelli, who scored four goals against the Tigers. "We were fired up and ready to play a good game."

Since neither team was able to score in the overtime periods, the game was sent into sudden death. With 48 seconds left on the clock, McHarg received a pass from Brunnett and beat Towson goalkeeper Mandy Corry for the winning goal.

"That win was important," said O'Day. "We need to find our consistency because that wasn't an easy win, but it demonstrates how we can certainly play at a higher level."

The game started and continued in Loyola's favor when Heisterman sent a well-placed pass from behind the goal to Brunnett for a goal in the fifth minute. Filippelli then scored back-to-back goals in a two-minute span, giving the Greyhounds an early 3-0 lead.

Towson's Shannon Witzel opened the scoring for the Tigers when she scored at the 8:35 mark, but Filippelli increased the Loyola tally to four, making the score 4-1. Towson answered quickly with a fast-break goal, and Witzel added her second goal to bring the score

to 4-3.

In the 23rd minute, McHarg sent the ball to the lower corner of the net, increasing the Hounds' lead to 5-3, but the Tigers went on a 3-0 run to close out the half with a 6-5 advantage.

Freshman Emily Gibson opened the second half with the tying score, but Towson responded with two goals, bringing about their largest lead of the day, 8-6.

O'Keefe cut the Greyhound deficit to one with a fast-break goal at the 39:42 mark after taking a pass from McHarg. The Tigers again answered, but Loyola was able to connect on a pair of back-to-back goals to tie the score at nine. The first goal came from sophomore Meg Taylor and the second from Filippelli.

Towson took the lead with just under five minutes left, but Brunnett, on a free position, scored the goal that sent the game into overtime tied 10-10.

The Greyhound defensive held strong, holding the Tigers scoreless in both overtimes with goalkeeper Karen Nicolaus recording a career-high 13 saves.

"The way we played in those two overtime periods was awesome and exhilarating," said defensive leader Kristen Stone. "We played with a lot of confidence and the key saves our goalie made kept us pumped up."

The Greyhounds next game is this Tuesday when they play at James Madison at 4:30 p.m.



LIZ FERRARA/GREYHOUND

It took all of regulation, two overtimes, and a sudden death, but the Hounds finally beat Towson for their second win of the year.

Two more LC records fall

continued from page 15

was [still] a surprise in a good way," Harvey said about the relay team. "Our normal anchor, Eve [Mizerak], was hurt, and knowing we can improve without her is nice to know. If she was healthy, we could have been a second faster, moving us from 12th place to 8th."

In addition, the Greyhounds' 4x400 meter relay team placed 14th. McNamara, Gilhuley, and freshmen Brittany Goodby and Kristen Ford finished in 4:13.36 seconds.

Sprinter Ashley Kennedy earned a pair of top-25 finishes in the hurdle events, placing 16th in the 100-meter hurdles with a

time of 15.75 and 23rd in the 400-meter hurdles (9.15). Both times were personal highs as well as new Loyola records.

Senior field competitor Carolyn Kennington placed 7th out of 24 competitors in the Javelin with a throw of 116-03.

In addition, freshman Kim Amaducci broke Loyola's school-record, taking 10th in the high jump by clearing 4-11.75.

The team travels to Durham, N.C. next week to compete in the Duke Invitational on Friday and Saturday.

"This meet is going to give us a chance to get away from Maryland and race different teams," Harvey said.

Golf struggles after layoff

By **ROB HINKEY**
STAFF WRITER

The Loyola golf team had a better showing at the LaCrosse Homes Collegiate Invitational after struggling earlier in the week. They finished tied for 7th place with rounds of 304-299 for a total score of 27-over par. The tournament, which was won by St. John's, was hosted by Towson University at the Prospect Bay Country Club on the Eastern Shore. After a slow start, the players were encouraged by a better showing on the second round, especially since they were missing sophomore Blake Ferguson due to illness.

"We felt our score could have been better, but we are encouraged about some of our key players playing better than they have been," said Shriver.

Juniors Chris Derby and Matt Bassler both had strong showings for Loyola. Derby shot 73-75 over the two days, while Bassler posted a 75-73. Both players finished in a tie for 13th among individuals. Shriver posted rounds of 79-73 to finish the tournament at 8-over par and in a tie for 34th.

After two tournament victories and a runner-up finish to begin their season, the team cooled off, finishing tied for 10th out of 21 teams in the William and Mary Invitational.

The team's score was 304-303, which gave them a 39-over par total for the tournament.

The team attributed the sub-par performance to a letdown following their early spring success.

Derby's play was one of the bright spots for the team, continuing a solid spring season with another strong effort. He posted rounds of 73-71, the two best Loyola rounds in the event (two-over par), earning him a tie for eighth place overall. Sophomore Blake Ferguson was the second leading scorer for Loyola in the tournament, shooting rounds of 75-78 for an 11-over total.

Loyola wraps up its regular season next weekend at the Navy Spring Invitational in Annapolis. They will be looking to gain momentum going into the MAAC championships.

"Everybody is playing good golf now," Shriver said. "It's just a matter of execution and having a sharp focus."

Woods primed for immortality

This weekend at the Masters, Tiger Woods will take another step in becoming the greatest athlete of our generation. In

PETE FLYNN



4TH AND TWENTY

time he will break the great Jack Nicklaus' mark for most Majors won (18), and his next Major win will tie him with one of the greatest golfers of all time, Bobby Jones.

It would be fitting for Tiger to win his 13th Major at this year's Masters, as it is Jones' tournament. And even more fitting would be Tiger winning all four majors in one year in the tournament founded by the only man to complete it.

But in order for Tiger to leave the game with the title "greatest" he needs to complete that very task -- four majors, one season. He almost got there, but his four wins were over a two-year span, and so it doesn't count.

It's almost like the Cubs almost winning a World Series, only for Moises Alou to almost catch a foul ball.

However, I firmly believe in Tiger's talent and competitiveness, and he will complete the task in this lifetime. Elite Athletes like Woods only strive for more, desiring only to better themselves.

For Michael Jordan, it was coming back to win three more championships. For Pete Flynn, it was winning 127 games with the Milwaukee Brewers in MVP Baseball 2006. For Jones, it was winning the Grand Slam in one year.

At the age of 28, Jones, who was an amateur and had already won nine majors, told his wife he would quit golf after winning the Slam. Jones, who was an intense

competitor, would lose 10 pounds during the four-day event, putting himself under so much stress that it took him weeks to recover.

Jones' Grand Slam run in 1930 took everything out of him, but in the end he was able to walk away from competitive golf as the greatest. He is still the only man to have had two ticker-tape parades in his honor in New York City.

Knowing the tremendous strain the Slam put on Jones, for Tiger to leave the game as its greatest participant he must do something that not even the Golden Bear could do.

The way Tiger is playing right now, this might be the year. He has won the last two majors from last year, steamrolling the field. He won seven straight events from July to February, and last weekend at Doral he won while playing at a mortal level for the final 18 holes. He's putting well, driving well, and seems to be in a championship mindset.

He is the most clutch player in sports; he is the playoff Tom Brady and World Series Derek Jeter in one. He doesn't blow leads, he doesn't give in. He just wins.

Golf is a mind game, and in competitive golf you are playing against two forces, the course and the field.

But in a Major, golfers are playing against the course, the field, and Tiger Woods. The pressure of facing Woods is enough to make any golfer collapse.

With the proud lineage of players that he has already (and is about to) pass, Woods has taken the sport to places golf has never been.

He has accomplished so much already, not to mention he's probably the second most marketable athlete after MJ.

This weekend, when Tiger puts on the Green Jacket for the fifth time, just know that he is living Ted Williams' dream:

"There goes the greatest golfer who ever lived."

Women's tennis salvages victory

continued from page 15

late. Eventually they lost a heart-breaking point, 9-8, at No. 2.

The women earned a quality win over LaSalle in Philadelphia on Friday afternoon. The Hounds defeated their opponents, 5-2, for their fifth-straight victory.

The doubles tandem of Swan and Cassale played tough in a long, grueling match, which they won, 9-7, at the No. 2 position. The co-captains McKenna and Tarca capped off the doubles point, giving Loyola an 8-4 win.

In singles competition, LaSalle's Joann Lee fought Day in an exciting match at No.

1. Eventually Lee pulled it out, 7-5, 7-5, but Loyola quickly rebounded. Swann carried over her victory at doubles to her No. 2 singles match where she won, 6-3, 6-0, in convincing fashion.

McKenna won in a near shutout at No. 5, and Tarca completed her day with a sweep, 6-0, 6-0. Cassale dealt with a long, three-set match, including a prolonged super tie-breaker to win the fifth point for the Greyhounds.

Both squads return home for a long homestand (five straight for the girls, six for the men), beginning on April 9 against Rider at 3 p.m.

THE GREYHOUND ATHLETE OF THE WEEK



PHOTO COURTESY OF LOYOLA ATHLETICS

Steven Hess
Senior

In a game with so many heroes, perhaps the one who stood above the rest barely even showed up in the box score. In Saturday's 11-10 thriller over Syracuse, the defenseman added three groundballs and tallied an assist on a fast-break, but his impact was mostly felt when the Orange had possession. Hess, the unsung hero of the Hounds this season, dominated the field on defense, mercilessly terrorizing the Syracuse attackers who tried to cut into the crease.

The captain of the defense, Hess does all the little things right that make him a coach's dream.

"Steven Hess picks up every groundball, he settles the defense, and he gets [his teammates] in position,"

head coach Charley Toomey said. "That's why he's a leader. That's why he's a captain."

The 6-foot-2, 200 pound senior is an imposing presence, someone that all opposing coaches must game-plan around when facing Loyola. But it's not just his rugged style that makes him special. He has more experience than anyone on the defense, and has developed a knack for breaking down an offense and seeing a play before it develops. As a result, the rest of the defense feeds off of his lacrosse IQ, putting them in better position to force a bad shot.

"He's just awesome," goalie Alex Peaty said. "You can't say enough about Hess."

Late night **STRONG** **Late night**

Truths

An average of 2,051 students attend Loyola Late Night events each weekend

This includes midnight breakfast, coffee house, concerts
performances, theater events, athletic events, etc.

Student Activities Fall 2005 data

Questions? Contact Cindy Parcover at cparcover@loyola.edu

Look for the Yankees to end their Series drought

continued from page 15

any disruption of the space-time continuum my time travel may have caused when obtaining this information.)

American League

East:

1. Yankees: Their Murderers-Row-and-Cano lineup is still the best in the league. Hitting has gotten them through the regular season the last five years, but it can't get them through the playoffs (2001 was all pitching.) If the pitching staff can stay healthy and the middle relief steps up, this could be the most imposing Yankees squad since 1999.

2. Red Sox (Wild Card): Finishing third in the East last year really got the "money ball" rolling in Beantown. If Daiseke Matsuzaka proves his worth and Beckett can master his control, Boston will make a strong push for the AL East crown.

3. Blue Jays: They would be scary in any other division. Great pitching, but they just can't slug with the big two.

4. Orioles: I had a great time at Camden Yards last year. Orioles fans did not.

5. Devil Rays: AL East doormat since 1998.

Central:

1. Tigers: If it hadn't been for the weeklong layoff, they would have won the title against the fluky Cardinals last year. But the playoff experience has made their amazing young talent wiser and more mature. Add Gary Sheffield to the lineup, and they'll make another deep run in October.

2. Twins: Losing Francisco Liriano for the season may doom the Twins. Santana will get another Cy Young, but Justin Morneau and Joe Mauer can't carry the offense for 162 games.

3. White Sox: Could make a run at the Wild

Card if their pitching is restored to 2005 form.

4. Cleveland: Rick Vaughn, Jake Taylor, Willie Mayes Hayes? I never heard of these ****ing guys.

5. Royals: "Butters" is to the guys in "South Park" as the Royals are to the American League.

West:

1. A's: Billy Beane's always got something up his sleeve. Losing Barry Zito and Frank Thomas could really hurt the young team in a West that'll be tighter than almost any other division. Mike Piazza is a much-needed bat.

2. Rangers: A solid offensive team with no pitching the last few years; improvements in the rotation and bullpen will help them in the race for the West.

3. Angels: The Los Angeles Lakers of Anaheim Ducks would have a better shot at the playoffs if every game they played was against the Yankees. Interesting note: Sports Illustrated picked them to win it all. Who will you listen to?

4. Mariners: They swindled Jay Buhner from George Steinbrenner 15 years ago and Frank Costanza is still furious.

National League

East:

1. Mets: They should have won the NL last year with the best lineup and bullpen in the league. If Tom Glavine and El Duque can keep the pace and the young back-end of the rotation exudes some confidence, Shea will be partying harder than it did in Game 5 of the 2000 World Series.

2. Phillies (Wild Card): The Fightin' Phils will be tough to beat after their charge at the end of last season gave them a better record than the World Champion Cardinals. Reigning NL MVP Ryan Howard will lead

the way.

3. Braves: Never count out Bobby Cox's gift for getting the best out of his players. Even if they miss the Wild Card, Larry (Chipper) & Co. can help chop the Mets toward the end of September.

4. Marlins: The Marlins have amazing talent, but they're so young that to be successful they need a great manager...too bad they fired him.

5. Nationals: With all the turmoil going on in Washington, the Nationals don't sound too bad. Then you realize they might be the worst team in the entire league, according to Mike and the Mad Dog.

Central:

1. Cubs: From worst to first. I'm going to put faith in Alfonso Soriano and Lou Pinella. If anyone can light a fire under a talented, revamped team, it's Sweet Lou.

2. Cardinals: Yes, they won the World Series last year, but they weren't the best team. Their pitching clicked at the right time, and their opposition folded. Their hitting is older, and their pitching is still suspect. Albert Pujols will have to carry them.

3. Brewers: I'm not an NL guy, so I'm kind of flying blind here. Everyone's telling me about the revamped Brewers' chances this year, and I feel like listening. Unfortunately, I can't remember what they told me to put in this article.

4. Astros: Losing Andy Pettitte. Possibly the Rocket? With only Roy Oswalt and Carlos Lee, it'll be a long year for the 'Stros.

5. Pirates: A handle of Captain Morgan each will be the only thing that gets these buccaneers through another losing season.

6. Reds: I originally forgot to include them in this article. Automatic bid for last place.

West:

1. Dodgers: This is a tough division to pick. The Dodgers had the same record as the Padres in '06 but lost the division due to tiebreakers. Adding Jason Schmidt and other key players may allow the Dodgers to make the leap into the 90-win club.

2. D'Backs: If Brandon Webb can repeat his Cy Young performance and Randy Johnson can upset Yankee fans with an ERA under four, the D'Backs will turn some heads in the wild-card race.

3. Padres: Look for them to drop off after a decent run in the playoffs last season. And by "drop off" I mean they will finish three games back of the division winner.

4. Giants: Barry Bonds' run at 755 can either go seriously wrong, causing a distraction for a team fighting in one of the most competitive divisions this year, or it can light a fire under them. Zito could get another Cy Young if he were on a better squad.

5. Rockies: Coors Light got a bad rap for some reason when we were in high school. In actuality, it's pretty good.

AL MVP: Alex Rodriguez

NL MVP: Alfonso Soriano

Playoffs:

Division Series:

Yankees over A's in four games.

Tigers over Red Sox in five.

Mets over Dodgers in four.

Phillies over Cubs in four.

Championship Series:

Yankees over Tigers in six.

Mets over Phillies in seven.

World Series:

Yankees over Mets in six.

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THE GREYHOUND

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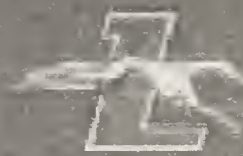
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night**



The Evergreen Players Present...

A FLEA IN HER EAR!

www.loyola.edu/latenight

Thursday April 12	Friday April 13	Saturday April 14
<p>"THE ROAD TO HELL: RACE, SUBURBINAZATION, & THE CHANGING FORTUNES OF BALTIMORE" Presented by Ken Jackson, Dean of American Urban Historians, Columbia University McGuire Hall 7:30PM</p> <p>COFFEEHOUSE! FREE coffee & desserts! Opening Act... Doug Polisin Main Act... Mike McMonagale Reading Room 9PM – 12AM</p> <p><small>PERSONS WITH DISABILITIES WHO MAY REQUIRE SPECIAL SERVICES SHOULD CONTACT THE OFFICE OF DISABILITY SUPPORT SERVICES, X2062, OR (TDD) X2141 AT LEAST 48 HOURS PRIOR TO EACH EVENT</small></p>	<p>ASIAN FILM FESTIVAL! FREE! Knott Hall B01 7PM – 10PM</p> <p><i>A FLEA IN HER EAR!</i> Presented by the Evergreen Players. \$8/Student, \$9/Faculty & Staff, \$10/Non-Student McManus Theatre 8PM</p> <p>MIDNIGHT BREAKFAST! See Saturday's details.</p>	<p><i>A FLEA IN HER EAR!</i> See Friday's details!</p> <p>MIDNIGHT BREAKFAST! Free! Bring Loyola ID. Boulder Café 12AM – 2AM Food is served until 1:45AM</p>